

# THE LISTENER

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| English language                                      | 27.18/9; 10.2/10; 14.9/10; 18(L).9/10; 19.16/10; 19(L).23/10; 8.27/11 | sugar consumption                        | 15.17/7  | Hannah, Leslie                         | 6.21/8   |
| Enright, D.J.   | 29.23/10  | whole food                               | 15.18/9  | Hannan, Patrick                        | 17.4/12; 28.18-25/12; 39.18-25/12  |
| Environment: coastal pollution                        | 9.21/8  | <i>Why You Don't Need Meat</i>           | 17.3/7; 19(L).17/7; 15(L).24/7; 20(L).7/8; 20(L).14/8; 20(L).4/9     | Hardy, Phil                            | 31.9/10  |
| soil erosion  | 13.7/8  |  | 15(L).16/10  | Harris, Robert                         | 4.30/10  |
| Epstein, Sir Jacob                                    | 24.11/12  | wine books reviewed                      | 12.4/12  | Harris, Rodney                         | 15.4/7   |
| Esler, Gavin  | 12.11/9; 16(L).16/10  | Football: American football              | 16.7/8   | Harrison, David                        | 8.24/7; 70.18-25/12  |
| Europe: co-production of films                        | 31.30/10  | past and present organisation            | 11.21/8  | Harrison, Red                          | 8.14/8   |
| European Economic Community:                          |   | World Cup coverage on television         | 22(L).3/7; 37.3/7; 20(L).17/7  | Harrod, Dominic                        | 17.6/11  |
| effects of Common Agricultural Policy                 | 15.31/7   |  |  | Hart, Derek                            | 18.4/12  |
| machine translation of documents                      | 33.4/9  | Forbes, Peter                            | 23.24/7; 21(L).31/7; 24.16/10; 24(L).20/11                           | Hartmann, Karl Amadeus                 | 28.4/9   |
| policy towards South Africa                           | 4.3/7   | Ford, Henry                              | 28.10/7  | Hartston, William                      | 13.4/9   |
| Euthanasia  | 24.18/9   | Forman, Sir Denis                        | 22.20/11   | Harvard University                     | 16.11/9  |
| Evans, Peter  | 4.24/7; 21(L).31/7  | Forsyth, John                            | 15.31/7  | Harvey, Jonathan                       | 29.21/8  |
| Evolution: theories and research                      | 20(L).17/7  | Foster, Norman                           | 30.16/10   | Hastings, Warren                       | 27.24/7  |
| Eyre, Richard   | 22.18-25/12   | Foster, Richard                          | 12.9/10; 13.16/10; 19(L).23/10; 12.6/11                              | Hattersley, Roy                        | 25.6/11; 21.18-25/12   |
| Fairley, John   | 8.25/9; 19(L).2/10; 17(L).9/10; 15(L).16/10; 19(L).23/10              | Roster, Roy                              | 22.23/10; 24(L).30/10  | Havel, Vaclav                          | 17.4/12  |
| Falk, Josephine                                       | 28.30/10  | Fountain, Nigel                          | 30.4/9; 32.23/10   | Haycraft, Colin                        | 53.18-25/12  |
| Falklands: media coverage of the war                  | 26.20/11  | Fox, Barry                               | 41.3/7; 34.31/7; 33.18/9; 37.16/10; 37.6/11; 32.11/12                | Hayes, Malcolm                         | 30.31/7; 29.16/10  |
| Fantoni, Barry  | 33.25/9   | Fox, Paul                                | 22(L).3/7; 20(L).17/7; 12.21/8; 18.4/12; 20(L).11/12; 45(L).18-25/12 | Health <i>see</i> Medicine             |  |
| Farjeon, Eleanor                                      | 31.3/7  | Fox, Robert                              | 9.4/9; 26.20/11  | Hearst, Stephen                        | 31.17/7; 21(L).31/7  |
| Farming:  |   | Frame, Ronald                            | 10.7/8   | Heathrow Airport's Terminal 4          | 30.25/9  |
| EEC Common Agricultural Policy                        | 15.31/7   | France:                                  |  | Heffer, Eric                           | 20.18-25/12  |
| effects of Chernobyl fallout                          | 7.18-25/12  | Brittany's economic institutions         | 9.24/7   | Heller, Joseph                         | 24.18/9  |
| proposed reduction in use of fertilisers              | 15.31/7   | collaborators' fate after the liberation | 21.4/12  | Hennessy, Peter                        | 7.24/7; 8.11/9; 17(L).25/9; 4.27/11  |
| soil erosion  | 13.7/8  | defence of French culture                | 16.25/9  | Henshaw, David                         | 21(L).3/7; 21(L).10/7; 4.16/10; 25.13/11; 19(L).4/12   |
| Farnborough Air Show                                  | 4.4/9; 17(L).11/9; 20(L).11/9   | Paris terrorist bombings                 | 4.25/9   | Henze, Hans Werner                     | 37.17/7  |
| Faulks, Sebastian                                     | 28.25/9; 16(L).16/10  | France, Peter                            | 16.18/9  | Heron, Liz                             | 26.24/7; 24.21/8; 27.18/9; 30.4/12   |
| Fawcett, Graham                                       | 17.14/8   | Francis, Hywel                           | 25.17/7; 25.23/10  | Heseltine, Michael                     | 21.18-25/12  |
| Fender, Stephen                                       | 23.14/8   | Frankenstein                             | 27.16/10; 8.23/10  | Hetherington, Alastair                 | 10.11/9; 19(L).18/9  |
| Fermor, Patrick Leigh                                 | 23.11/12  | Franks, Suzanne                          | 42.16/10; 17.30/10   | Hewison, Robert                        | 21(L).10/7; 21(L).31/7   |
| Fiddick, Peter <i>see</i> Research                    |   | Fraser, Malcolm                          | 18.7/8   | Hewitt, Gavin                          | 4.25/9   |
| Film:   |   | Freedland, Michael                       | 16.13/11   | Hey, Stan                              | 28.27/11; 56.18-25/12  |
| <i>All Our Yesterdays: 90 Years of British Cinema</i> | 36.6/11   | Freeman, Catherine                       | 14.25/9  | Hibbert Lecture 1986                   | 12.25/9  |
| Bogarde, Dirk   | 33.20/11  | Friedlander, Lee                         | 32.7/8   | Hi-fi:                                 |  |
| British film industry                                 | 13.21/8; 27.18/9  | Fry, Stephen                             | 23.6/11; 26.4/12; 55.18-25/12  | compact discs                          | 33.11/12   |
| Cimino, Michael                                       | 32.4/12   | Fuentes, Carlos                          | 17.14/8  | digital audio tape                     | 34.31/7  |
| early cinema  | 32.17/7   | Gardiner, Stephen                        | 24.11/12   | electronics and obsolescence           | 34.21/8  |
| European co-produced films                            | 31.30/10  | Gardner, Carl                            | 32.10/7; 38.24/7; 31.30/10; 19(L).6/11; 31.20/11; 77.18-25/12        | stereo radio reception                 | 41.3/7   |
| Godard, Jean-Luc                                      | 32.27/11  | Garner, Ken                              | 26.16/10   | tax on blank tapes                     | 18.7/8   |
| historical and biographical 'factualities'            | 26.28/8   | Gaudí, Antonio                           | 16.4/9   | Hiley, Jim                             | 35.17/7; 31.24/7; 33.31/7; 33.7/8; 32.14/8; 33.28/8; 32.4/9; 33.11/9; 32.18/9; 30.25/9; 31.21/10; 34.9/10; 32.16/10; 37.23/10; 35.30/10; 33.6/11; 34.4/12; 31.11/12; 69.18-25/12   |
| Huston, John  | 32.17/7   | Germany:                                 |  | Hill, Dave                             | 26.21/8  |
| Lang, Fritz   | 17.4/9  | the Berlin Wall                          | 24.7/8   | Hilliard, Alison                       | 10.11/12   |
| Minnelli, Vincente                                    | 19.31/7   | Dresden bombing                          | 29.6/11  | Hilton, Isabel                         | 23.16/10   |
| Powell, Michael                                       | 29.7/8; 26.30/10  | legal powers during Nazi rule            | 22(L).10/7; 16(L).24/7; 20(L).14/8                                   | Hindawi, Nezar                         | 8.30/10  |
| Pressburger, Emeric                                   | 29.7/8  | Ghana: political situation               | 8.24/7   | Hindley, Myra                          | 4.11/12  |
| Redford, Robert                                       | 29.31/7   | Gilbert, Richard                         | 33.16/10; 28.13/11   | Hislop, Ian                            | 46.3/7; 43.10/7; 45.17/7; 39.24/7; 39.31/7; 39.7/8; 38.14/8; 20(L).21/8; 39.21/8; 18(L).28/8; 39.28/8; 37.4/9; 37.11/9; 37.25/9  |
| Resnais, Alain  | 31.4/12   | Gilbert, W. Stephen                      | 23.2/10  | Hodlin, Tim                            | 19(L).7/8  |
| spaceships in early cinema                            | 17.4/9  | Gilligan, Sean                           | 24.25/9  | Holbein, Hans                          | 12.6/11  |
| Tagore, Rabindranath                                  | 32.10/7   | Godard, Jean-Luc                         | 32.27/11   | <i>Holiday</i>                         | 45.3/7; 44.17/7; 38.24/7; 38.21/8; 38.28/8; 38.4/9; 37.11/9; 37.25/9; 38.21/8; 41.30/10; 42.27/11; 76.18-25/12; 77.18-25/12  |
| women in the film industry                            | 27.18/9   | Goldie, Grace Wyndham                    | 12.30/10   | Holland <i>see</i> Netherlands         |  |
| <i>see also: Film reviews</i>                         |   | Golding, William                         | 19.11/12   | Holmes, William Henry                  | 28.13/11   |
| Fireman, Bruce  | 14.10/7   | Goldman, Steven                          | 29.31/7  | The Holocaust                          | 16.13/11   |
| Fleet Street <i>see</i> Newspapers                    |   | Goldring, Mary                           | 4.9/10; 4.6/11   | Honeyford, Raymond                     | 13.28/8  |
| Flint, Jeremy   | 41.6/11; 41.13/11; 41.20/11; 40.27/11; 40.4/12; 25.11/12; 31.18-25/12 | Goodall, Chris                           | 15.10/7  | Horsley, William                       | 5.14/8   |
| Food:   |   | Goodall, Fiona                           | 18.17/7  | Housham, David                         | 28.28/8; 27.2/10; 32.23/10; 60.18-25/12  |
| additives in food                                     | 15.13/11  | Goodman, Geoffrey                        | 7.14/8   | Housing: house prices                  | 4.13/11  |
| Apple and Pear Development Council                    | 10.6/11   | Goodwin, Andrew                          | 58.18-25/12  | mortgage lending                       | 5.13/11  |
| Beaujolais Nouveau                                    | 10.20/11  | Graham-Dixon, Andrew                     | 23.23/10; 54.18-25/12  | Howard, Sir Michael                    | 18.3/7   |
| beer and brewing                                      | 19.28/8   | Grainger, Percy                          | 26.14/8  | Howe, Sir Geoffrey                     | 7.17/7; 17.24/7  |
| chemicals and food production                         | 20.7/8; 20(L).4/9   | Granada Celebration Lecture 1986         | 23.18-25/12  | Hudson, Norman                         | 13.7/8   |
| Christmas Food and Drink Quiz                         | 44.18-25/12   | Grantham, Bill                           | 32.17/7; 28.28/8   | Hughes, Dusty                          | 25.9/10; 16(L).16/10; 23(L).30/10  |
| coffee production                                     | 18.4/9  | Graves, Keith                            | 7.4/9; 4.20/11   | Hughes, Ted                            | 22(L).3/7; 22.31/7   |
| cognac  | 18.21/8   | Greene, Graham                           | 33.20/11; 38.18-25/12  | Hungary: the 1956 Hungarian revolution | 12.23/10; 7.6/11   |
| cookery books reviewed                                | 16.11/12  | Greene, Sir Hugh                         | 10.30/10; 19(L).6/11; 22(L).27/11; 19(L).4/12; 20(L).11/12           | Hunt, Albert                           | 29.6/11  |
| cookery science and art                               | 17.17/7   | Greenpeace                               | 34.10/7; 27.4/9  | Huntford, Roland                       | 24.13/11   |
| cooking oils and fats                                 | 20.10/7   | Griffiths, Alan                          | 36.27/11   | Hurst, Zora Neale                      | 27.17/7  |
| country foods directory                               | 14.14/8   | Griffiths, Eric                          | 36.20/11; 21(L).27/11  | Huston, John                           | 32.17/7  |
| cranberries   | 24.27/11  | Guatemala: traveller's impressions       | 24.31/7  | Huth, Angela                           | 11.20/11; 22(L).27/11  |
| English winemaking                                    | 10.24/7   | Guest, David                             | 8.31/7   | Hutton, Will                           | 9.24/7; 4.23/10; 5.13/11   |
| fast food industry                                    | 25.20/11  | Gulf States: Royal Tour                  | 5.20/11  | <i>In the Air</i>                      | 37.3/7; 34.10/7; 33.17/7; 28.24/7; 29.31/7; 29.7/8; 28.14/8; 28.21/8; 29.28/8; 27.4/9; 30.11/9; 28.18/9; 28.25/9; 29.2/10; 31.9/10; 28.16/10; 33.23/10; 33.30/10; 31.6/11; 32.13/11; 33.20/11; 32.27/11; 31.4/12; 20(L).11/12; 29.11/12; |
| food studies  | 16.31/7   | Hackney, Rod                             | 8.4/12   |  |  |
| <i>Good Food Directory</i>                            | 12.2/10   | Haines, Tim                              | 20.20/11   |  |  |
| <i>Good Food Guide</i>                                | 14.30/10  | Hair: test to measure radioactivity      | 17.23/10   |  |  |
| herrings  | 11.11/9   | Haiti: voodoo worship                    | 8.4/9  |  |  |
| <i>The Meat Machine</i>                               | 14.16/10  | Halcrow, Morrison                        | 18.23/10; 20(L).6/11   |  |  |
| New Zealand Winemaking                                | 13.25/9   | Hall, Sir Peter                          | 18.31/7  |  |  |
| <i>On Food and Cooking</i>                            | 14.4/9  | Hamer, Mick                              | 33.24/7  |  |  |
| Oxford symposium on food and cookery                  | 20.10/7   |  |  |  |  |
| poverty and diet in Britain                           | 14.14/8   |  |  |  |  |
| salads  | 14.14/8   |  |  |  |  |
| salmon  | 16.23/10  |  |  |  |  |

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| Inchcape Group                               | 61.18-25/12   | Kimberley, Nick   | 24.28/8; 27.11/9; 27.16/10                            | in non-fiction                             | 22(L)31/7                    |
| <i>The Independent</i>                       | 31.3/7  | Kingswood Warren  | engineering research establishment                    | television criticism                       | 12.30/10                     |
| Independent Broadcasting Authority           | 28.25/9; 16(L)16/10; 42.23/10   | Kinnock, Neil   | 38.23/10  | Listener Mastermind Competition            | 42.17/7; 37.24/7             |
| India:                                       | 21(L)3/7; 28.6/11   | Klein, Melanie  | 7.28/8  | Liszt, Franz                               | 29.30.24/7                   |
| man-eating tigers                            | 18.6/11   | Knox-Mawer, Ronnie                                      | 30.10/7   | Literature: myth of South American         |                              |
| position of untouchables                     | 18(L)28/8   | Kolakowski, Leszek                                      | 41.18-25/12   | monsters                                   | 34.18-25/12                  |
| satellite television                         | 42.16/10  | Korea, North: rumoured death of President               | 15.18-25/12   | Lloyd, John                                | 29.11/12; 61.18-25/12        |
| science in India                             | 18.31/7   | Kim Il Sun  | 17.4/12   | Lomax, David                               | 8.4/9; 16.30/10              |
| Industry:                                    |   | Korean Airlines flight 007                              | 26.23/10  | London:                                    |                              |
| effect of Japanese investment in             |   | Kraus, Karl   | 28.23/10  | City of London 'Big Bang'                  | 4.23/10                      |
| N.E. England                                 | 26.16/10  | Kriwaczek, Paul   | 38.17/7; 34.21/8; 35.9/10                             | Greek Cypriot community                    | 28.31/7                      |
| growth in entrepreneurs                      | 6.21/8  | Kyle, Keith   | 12.20/11  | the Metropolitan Police                    | 7.23/10                      |
| Infertility                                  | 7.16/10   | Labour Party: defence policy                            | 5.2/10  | Lorca, Federico Garcia                     | 31.20/11                     |
| Information technology                       | 8.31/7  | Kinnock, Neil   | 7.28/8  | Love: nature and effects of love           | 14.28/8                      |
| Ingalls, Rachel                              | 19.24/7; 20(L)14/8  | party conference  | 7.2/10  | Lucas, John                                | 23.18/9                      |
| Ingham, Bernard                              | 22.18-25/12   | Lacoste, Beatrice                                       | 19.10/7; 34.7/8                                       | Luce, Richard                              | 21.18-25/12                  |
| Ingrams, Richard                             | 22.9/10   | Lambert, Constant                                       | 63.18-25/12   | The Luddite revolt                         | 23.31/7; 19(L)14/2           |
| Iran: US arms sale to Iran                   | 4.4/12; 5.4/12  | Lang, Fritz   | 17.4/9  | Lyon, Peter                                | 4.7/8                        |
| Iraq: use of chemical weapons                | 4.30/10   | <i>Langham Diary</i>                                    | 20.3/7; 23.10/7; 21.17/7; 14.24/7;                    | McArthur, Colin                            | 26.4/9                       |
| Ireland: co-operation between police forces  | 7.30/10   | 17.31/7; 17.7/8; 18.14/8; 12.21/8; 17.28/8; 15.4/9;     | McBurney, Gerard                                      | 34.30/10                                   |                              |
| Ireland, Northern:                           |   | 19.11/9; 18.18/9; 14.25/9; 16.2/10; 18(L)9/10;          | McCabe, Colin   | 24.2/10                                    |                              |
| Anglo-Irish agreement                        | 7.10/7; 4.21/8  | 21.9/10; 10.16/10; 18.23/10; 20.30/10; 21.6/11;         | McCluskey, Lord John                                  | 13.6/11; 14.6/11; 12.13/11;                |                              |
| Irons, Jeremy                                | 18.6/11   | 18.13/11; 16.20/11; 20.27/11; 18.4/12; 18.11/12;        | 21(L)13/11; 17.20/11; 23(L)20/11; 12.27/11; 13.4/12;  |  |                              |
| Islam: attitudes to women                    | 19(L)7/8  | 36.18-25/12   | 13.11/12; 45.18-25/12                                 |  |                              |
| Israel: West Bank settlements                | 22(L)3/7; 19(L)17/7   | Langley, Robin  | 33.4/12   |  |                              |
| Italy:                                       |   | Language:   |   | McCrum, Robert                             | 10.2/10; 14.9/10; 18(L)9/10; |
| Italian immigrants in S. Wales               | 28.18-25/12   | catchphrases  | 22(L)3/7  | 19.16/10; 19(L)23/10; 8.27/11; 50.18-25/12 |                              |
| Venice's tourist problem                     | 14.28/8   | English and American accents                            | 15.3/7  |  |                              |
| ITV:   |   | English language  | 27.18/9; 10.2/10; 14.9/10;                            | McDermid, Angus                            | 15.11/9                      |
| Channel 4                                    | 18.4/12; 20(L)11/12; 45(L)18-25/12  | 18(L)9/10; 19.16/10; 19(L)23/10; 8.27/11                | MacDonald, Calum                                      | 43.3/7; 40.10/7; 40.17/7; 29.24/7;         |                              |
| Oracle users survey                          | 34.10/7   | machine translation of documents                        | 33.4/9  | 35.24/7; 36.31/7; 36.7/8; 35.14/8; 28.4/9  |                              |
| Yorkshire Television                         | 27.7/8  | Laski, Marghanita                                       | 32.3/7; 21.14/8                                       |  |                              |
| see also                                     | Broadcasting; Independent Broadcasting Authority; Research; Television; Television programmes   | Law:  |   |  |                              |
| Jacobson, Dr Michael                         | 15.13/11  | citizens advice bureaux                                 | 11.11/12  |  |                              |
| Japan:                                       |   | the Constitution of the United Kingdom                  | 6.14/8;   |  |                              |
| effect of Japanese investment in N.E.        |   | contempt of court                                       | 19(L)21/8   |  |                              |
| England                                      | 26.16/10  | extradition laws  | 18.18-25/12   |  |                              |
| sanctions policy towards South Africa        | 5.14/8  | the jury system   | 10.17/7   |  |                              |
| Jay, Margaret                                | 24.9/10   | law and morals  | 27.27/11  |  |                              |
| Jazz: Daniels, Eddie                         | 33.25/9   | <i>Law, Justice and Democracy</i> (1986 Reith Lectures) | 14.6/11; 12.13/11; 21(L)13/11;                        |  |                              |
| piano styles                                 | 33.24/7   | 17.20/11; 23(L)20/11; 12.27/11; 13.4/12; 13.11/12;      |   |  |                              |
| Scott, Ronnie                                | 24.24/7; 21(L)31/7; 20(L)7/8  | 45.18-25/12   |   |  |                              |
| Jeffrey, Keith                               | 28.20/11  | libel laws  | 5.27/11; 45(L)18-25/12                                |  |                              |
| Jessel, David                                | 5.9/10  | miscarriages of justice                                 | 25.11/9   |  |                              |
| Jews: the Holocaust                          | 16.13/11  | Official Secrets Act                                    | 27.31/7; 19(L)7/8                                     |  |                              |
| Jewish community in Britain                  | 9.14/8  | <i>Rough Justice</i> series                             | 16.28/8   |  |                              |
| Johnson, Douglas                             | 21.4/12   | Scarmar, Lord   | 12.24/7   |  |                              |
| Johnston, Sheila                             | 32.24/7; 34.13/11; 35.20/11; 34.27/11   | see also: Crime; Police; Prisons                        |   |  |                              |
| Jones, D. A. N.                              | 24.24/7; 21(L)31/7; 24.9/10; 23(L)30/10   | Lawson, Hilary  | 27.9/10   |  |                              |
| Jones, Jack                                  | 22.11/9   | Lawson, Nigel   | 8.9/10  |  |                              |
| Jones, Mervyn                                | 30.10/7   | Leach, Christopher                                      | 18(L)28/8   |  |                              |
| Jones, Nicholas                              | 4.10/7; 4.21/8; 22.2/10; 7.20/11  | Leach, Graham   | 5.3/7; 4.11/9   |  |                              |
| Journalism: foreign correspondents in Moscow | 4.2/10  | Leary, Timothy  | 16.18/9   |  |                              |
| see also Newspapers                          |   | Lebanon: kidnap of Brian Keenan                         | 40.18-25/12   |  |                              |
| Justice see Law                              |   | release of hostages                                     | 4.20/11   |  |                              |
| Kafka, Franz                                 | 18.2/10   | Lee, A. Robert  | 23.23/10; 26.6/11                                     |  |                              |
| Kalb, Bernard                                | 8.16/10   | Lee, Simon  | 12.24/7; 6.14/8; 19(L)21/8; 19.25/9                   |  |                              |
| Kasparov, Garry                              | 13.4/9  | Lee-Wright, Peter                                       | 28.31/7   |  |                              |
| Kaufman, Gerald                              | 30.3/7; 19.31/7; 12.14/8; 20(L)4/9; 18.16/10; 28.16/10; 21.18-25/12   | Leeches   | 14.21/8   |  |                              |
| Keatley, Patrick                             | 7.24/7  | Leigh Fermor, Patrick                                   | 23.11/12  |  |                              |
| Keenan, Brian                                | 40.18-25/12   | Lennon, Peter   | 36.3/7; 28.10/7; 33.17/7; 27.24/7;                    |  |                              |
| Kemp, Peter                                  | 23.21/8   | 33.24/7; 27.31/7; 19(L)7/8; 27.21/8; 29.28/8; 34.4/9;   |   |  |                              |
| Kenya: political situation                   | 8.24/7  | 34.11/9; 8.18/9; 19(L)18/9; 34.18/9; 17(L)25/9;         |   |  |                              |
| traveller's impressions                      | 19.10/7   | 34.25/9; 20(L)2/10; 34.2/10; 36.9/10; 10.30/10;         |   |  |                              |
| Kenyon, Nicholas                             | 38.3/7; 35.10/7; 37.17/7; 30.24/7; 31.31/7; 31.7/8; 30.14/8; 30.21/8; 30.28/8; 31.28/8; 29.4/9; 31.11/9; 29.18/9; 29.25/9; 32.9/10; 29.16/10; 35.23/10; 34.30/10; 34.20/11; 33.27/11; 33.4/12; 30.11/12; 53.18-25/12; 62.18-25/12 | 19(L)6/11; 20(L)6/11; 14.20/11; 8.4/12; 25.18-25/12     |   |  |                              |
| Kernohan, R. D.                              | 13.6/11   | Letterman, David  | 58.18-25/12   |  |                              |
| Kerr, Paul                                   | 33.10/7; 20(L)17/7; 26.28/8; 19(L)4/9; 26.4/9; 26.25/9; 30.13/11; 22(L)27/11; 19(L)4/12; 29.4/12; 20(L)11/12; 68.18-25/12   | Lewin, Dr Peter   | 20.9/10   |  |                              |
| Ker-Seymer, Barbara                          | 19.30/10  | Lewis, Alun   | 33.14/8   |  |                              |
| Keyte, Hugh                                  | 36.17/7   | Lewis, Jeremy   | 17.7/8; 76.18-25/12                                   |  |                              |
| Khan, Jahangir                               | 31.27/11  | Lewis, Naomi  | 31.3/7  |  |                              |
| Kilroy-Silk, Robert                          | 13.23/10; 23(L)30/10  | LeWitt, Sol   | 35.20/11  |  |                              |
| Kim Il Sun, President                        | 17.4/12   | Liberal Party: party conference                         | 7.25/9  |  |                              |
|  |   | Libya: relations with US                                | 7.4/9   |  |                              |
|  |   | Lind, Harold  | 16.10/7   |  |                              |
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|  |   | television criticism                                    | 12.30/10  |  |                              |
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|  |   | City of London 'Big Bang'                               | 4.23/10   |  |                              |
|  |   | Greek Cypriot community                                 | 28.31/7   |  |                              |
|  |   | the Metropolitan Police                                 | 7.23/10   |  |                              |
|  |   | Lorca, Federico Garcia                                  | 31.20/11  |  |                              |
|  |   | Love: nature and effects of love                        | 14.28/8   |  |                              |
|  |   | Lucas, John   | 23.18/9   |  |                              |
|  |   | Luce, Richard   | 21.18-25/12   |  |                              |
|  |   | The Luddite revolt                                      | 23.31/7; 19(L)14/2                                    |  |                              |
|  |   | Lyon, Peter   | 4.7/8   |  |                              |
|  |   | McArthur, Colin   | 26.4/9  |  |                              |
|  |   | McBurney, Gerard  | 34.30/10  |  |                              |
|  |   | McCabe, Colin   | 24.2/10   |  |                              |
|  |   | McCluskey, Lord John                                    | 21(L)13/11; 17.20/11; 23(L)20/11; 12.27/11; 13.4/12;  |  |                              |
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|  |   | McCrum, Robert  | 10.2/10; 14.9/10; 18(L)9/10;                          |  |                              |
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|  |   | 35.24/7; 36.31/7; 36.7/8; 35.14/8; 28.4/9               |   |  |                              |
|  |   | McDougall, Ian  | 24.7/8; 17.4/12                                       |  |                              |
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|  |   | MacGregor, Robin  | 22(L)37/  |  |                              |
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|  |   | McGuigan, Barry   | 34.3/7  |  |                              |
|  |   | McIntyre, Ian   | 21.17/7; 19(L)21/8; 14.2/10                           |  |                              |
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|  |   | McManus, Francesca                                      | 31.21/8; 34.23/10; 64.18-25/12                        |  |                              |
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|  |   | Madden, Cecil   | 18.6/11   |  |                              |
|  |   | Madden, Paul  | 28.6/11   |  |                              |
|  |   | Maddox, Brenda  | 16.10/7; 16.11/9; 10.16/10; 7.27/11;                  |  |                              |
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|  |   | Maderna, Bruno  | 31.31/7   |  |                              |
|  |   | The Mafia   | 23.14/8   |  |                              |
|  |   | Magnox nuclear reactors                                 | 8.17/7  |  |                              |
|  |   | Mahler, Gustav  | 35.10/7   |  |                              |
|  |   | Major, Eric   | 51.18-25/12   |  |                              |
|  |   | Manchester air disaster                                 | 9.25/9; 17(L)9/10                                     |  |                              |
|  |   | Mandela, Winnie   | 5.16/10   |  |                              |
|  |   | Mangold, Tom  | 8.3/7   |  |                              |
|  |   | Mantle, Jonathan  | 36.6/11   |  |                              |
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|  |   | coastal pollution                                       | 9.21/8  |  |                              |
|  |   | Marling, Susan  | 7.21/8  |  |                              |
|  |   | Marriage: marital stress                                | 19.10/7   |  |                              |
|  |   | Martin, David   | 15.28/8; 53.18-25/12                                  |  |                              |
|  |   | Martin, Troy Kennedy                                    | 9.28/8; 19(L)4/9; 23.11/9; 19(L)18/9                  |  |                              |
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|  |   | Maybury, Richard  | 39.16/10  |  |                              |
|  |   | Maycock, Robert   | 10.25/9   |  |                              |
|  |   | Media: Falklands war coverage                           | 26.20/11  |  |                              |
|  |   | see also: Broadcasting; Newspapers; Radio; Television   |   |  |                              |
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|  |   | alcohol abuse   | 4.16/10   |  |                              |
|  |   | alternative medicines                                   | 14.3/7; 22(L)10/7; 15(L)24/7; 21(L)31/7               |  |                              |
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|  |   | effects of marital stress                               | 19.10/7   |  |                              |
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|  |   | the menopause   | 18.17/7   |  |                              |
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| Michnik, Adam                                      | 7.11/9                                      | Swayne, Giles  | 30.24/7  | Pallai, Peter                                       | 7.6/11  |
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| Milligan, Spike                                    | 18.2/10                                     | Weiss, Silvius Leopold   | 32.9/10  | Parkinson, Cecil                                    | 20.18-25/12   |
| Milne, Alasdair                                    | 18.27/11                                    | Wolpe, Stefan  | 38.3/7   | Parris, Matthew                                     | 20.3/7  |
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| Miners' strike <i>see</i> Coal industry            |   | Nairn, Tom   | 22.28/8  | Pavarotti, Luciano                                  | 12.14/8; 20(L).4/9  |
| Minnelli, Vincente                                 | 19.31/7                                     | Nash, Peter Paul   | 29.21/8  | Paxman, Jeremy                                      | 17.13/11  |
| Minogue, Kenneth                                   | 8.20/11; 46(L).18-25/12                     | National Gallery: future expansion   | 31.14/8  | Peacock Committee Report                            | 14.10/7; 19(L).17/7; 16(L).24/7; 27.28/8; 10.11/9; 19(L).18/9; 7.27/11                  |
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| Montgomery of Alamein, Viscount                    | 18.3/7                                      | Netherlands: Dutch landscape artists   | 32.11/9  | Photography:  |   |
| Moore, Henry                                       | 14.11/9                                     | New Zealand: wines   | 13.25/9  | Friedlander, Lee                                    | 32.7/8  |
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| Morris, Prof. Robert                               | 18.6/11                                     | Newman, Nick <i>see</i> Channel 0  |  | Surrealist photography                              | 32.31/7   |
| Morrison, Richard                                  | 30.31/7                                     | Newspapers:  |  | women photographers                                 | 27.16/10; 19.30/10  |
| Mortgage lending                                   | 5.13/11                                     | <i>The Independent</i>   | 28.25/9; 16(L).16/10; 42.23/10   | Picasso, Pablo                                      | 8.14/8; 30.18/9   |
| Morton, Brian                                      | 22.16/10; 28.4/12                           | <i>The Sunday Times</i>  | 14.24/7  | Pit strike <i>see</i> Coal industry                 |   |
| Moscow: British Television Season                  | 14.17/7                                     | <i>The Times</i>   | 16.18-25/12  | Planning: the planning process                      | 4.6/11  |
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| Moss, Nicholas                                     | 25.14/8                                     | Nigeria: political situation   | 8.24/7   | <i>see also:</i> Book reviews: Poetry; Poems        |   |
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| Murray, John R.                                    | 51.18-25/12                                 | Nono, Luigi  | 31.31/7  | alcohol consumption                                 | 17.14/8   |
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| stereo radio reception                        | 41.3/7  | Scott, Ronnie                                 | 24.24/7; 21(L).31/7; 20(L).7/8  | Stevenson, Robert Louis   | 33.17/7  |
| the Third Programme                           | 14.2/10   | <i>The Secret Life of Paintings</i> series    | 12.9/10; 13.16/10; 14.23/10; 19(L).23/10; 13.30/10; 23(L).30/10; 12.6/11  | Stewart, William G.   | 17.10/7  |
| see also: BBC; Broadcasting; Radio programmes |   | Senter, Al                                    | 29.11/9   | Stirling, Alasdair  | 18.6/11  |
| Radioactivity: measurement test               | 17.23/10  | Serova, Olga                                  | 16.30/10  | Stirling, James   | 30.16/10   |
| Railways: Canada transcontinental railway     | 14.31/7   | Servants: expanding domestic service market   | 10.4/12   | Strachan, Geoffrey  | 51.18-25/12  |
| Raphael, Frederic                             | 20.11/9; 23.27/11   | Sessions, Roger                               | 29.2/10   | Stritch, Elaine   | 19.27/11   |
| Ratchford, Frances                            | 16.7/8  | Sewage: coastal pollution                     | 9.21/8  | Suez crisis of 1956   | 8.11/9; 17(L).25/9; 22.23/10; 12.20/11   |
| Rattigan, Terence                             | 30.20/11  | Sex on television                             | 28.2/10   | Suicide: moral issues   | 12.4/9; 17(L).11/9   |
| Rayner, Richard                               | 24.25/9; 20(L).2/10   | Shaw, George Bernard                          | 19.30/10  | representation on television                                      | 26.14/8  |
| Reagan, President Ronald                      | 27.31/7; 4.4/12; 5.4/12   | Shaw, Valerie                                 | 22.4/12   | <i>Summer Short Stories</i> series                                | 26.3/7; 24.10/7; 23.17/7; 19.24/7; 10.31/7; 10.7/8                             |
| Redfern, Martin                               | 34.28/8; 17.4/9   | Sheffield: sociological portrait              | 30.4/9  | Summers, Sue  | 14.24/7; 13.21/8   |
| Redford, Robert                               | 29.31/7   | Shellard, Peter                               | 50.18-25/12   | Sun Yat-Sen, Mme  | 34.3/7   |
| Redhead, Brian                                | 18.10/7; 20(L).17/7   | Shelley, Mary                                 | 27.16/10; 8.23/10   | <i>The Sunday Times</i>   | 14.24/7  |
| Redwood, John                                 | 22(L).10/7  | Shipping: refitting of the QE2                | 17.30/10  | Swayne, Giles   | 30.24/7  |
| Reid, Joe                                     | 19.11/9; 10.20/11   | Short, Philip                                 | 16.25/9   | Syria: effects of Hindawi trial                                   | 8.30/10  |
| Reisz, Matthew                                | 31.30/10; 29.4/12; 60.18-25/12  | Shukman, David                                | 7.30/10; 40.18-25/12  | Tagore, Rabindranath  | 32.10/7  |
| Reith Lecturer 1986                           | 13.6/11   | Sicily: history of Sicily                     | 26.4/12   | Tapes: digital audio tape   | 34.31/7  |
| Reith Lectures 1986                           | 14.6/11; 12.13/11; 21(L).13/11; 17.20/11; 23(L).20/11; 12.27/11; 13.4/12; 13.11/12; 45.18-25/12   | Sigal, Clancy                                 | 39.3/7; 36.10/7; 34.17/7; 31.24/7; 32.31/7; 32.7/8; 31.14/8; 33.21/8  | tax on blank tapes  | 18.7/8   |
| Religion:                                     |   | Simpson, John                                 | 4.3/7; 7.17/7; 7.31/7; 4.14/8; 18.28/8  | The Tate Gallery  | 33.9/10  |
| BBC's religious bias                          | 24.20/11  | Sinclair-Stevenson, Christopher               | 51.18-25/12   | Taylor, Boswell   | 42.17/7  |
| the Bible                                     | 18.10/7   | Sinfield, Bob                                 | 36.3/7  | Taylor, Laurie  | 10.9/10; 16(L).16/10; 23(L).30/10; 19(L).6/11; 23.11/12                        |
| Christian churches' current issues            | 4.18-25/12  | Singer, Aubrey                                | 17.10/7   | Teachers see Education  |  |
| Islam and women                               | 19(L).7/8   | Sinnerton, Moore                              | 10.11/12  | Technology: biotechnology   | 35.9/10  |
| the Jewish community in Britain               | 9.14/8  | Slang: influence on English language          | 14.9/10   | information technology  | 8.31/7   |
| the Turin shroud                              | 18.3/7; 16(L).24/7  | Smith, Alexander McCall                       | 27.27/11  | Telephones: pleasures and pains of                                |  |
| voodoo worship in Haiti                       | 8.4/9   | Smith, Anthony (Director of BFI)              | 24.3/7; 17.10/7; 21.7/8; 21.18/9; 22.30/10; 21.11/12  | telephones  | 16.14/8; 20(L).4/9   |
| Rendell, Ruth                                 | 20.18-25/12   | Smith, Anthony (Sideways Look at...)          | 17.24/7   | Teletext  | 34.10/7  |
| Research                                      | 44.3/7; 41.10/7; 41.17/7; 36.24/7; 37.31/7; 37.7/8; 36.14/8; 37.21/8; 37.28/8; 36.4/9; 36.11/9; 36.18/9; 36.25/9; 37.2/10; 38.9/10; 45.16/10; 41.23/10; 40.30/10; 40.6/11; 40.13/11; 40.20/11; 39.27/11; 39.4/12; 36.11/12; 73.18-25/12 | Smith, Dai                                    | 16.14/8; 20(L).4/9  | Television:   |  |
| Resnais, Alain                                | 31.4/12   | Smith, David                                  | 22.18/9   | archive policy  | 33.10/7; 20(L).17/7  |
| <i>The Return of the Cloggies</i>             | 22(L).31/7  | Smith, Iain Crichton                          | 35.4/12   | audience research   | 31.17/7; 21(L).31/7  |
| Reynolds, Gillian                             | 23.18-25/12   | Smith, Ian                                    | 33.3/7; 25.14/8   | Belgian contemporary art programme                                | 35.3/7   |
| Reynolds, Paul                                | 22(L).3/7; 19(L).17/7   | Smith, John                                   | 17.24/7   | bias on television  | 7.13/11; 30.13/11; 21(L).27/11; 22(L).27/11; 30.27/11; 19(L).4/12; 20(L).11/12 |
| Riddell, Peter                                | 8.2/10  | Snowman, Daniel                               | 8.2/10  | British Television Season in Moscow                               | 14.17/7  |
| Rigbey, Liz                                   | 24.18-25/12   | Soap Opera Competition                        | 31.18-25/12   | CBS television  | 30.9/10  |
| Rimmer, Dave                                  | 26.16/10; 25.11/12; 32.18-25/12   | Social Democratic Party: party conference     | 7.18/9  | chat shows  | 13.23/10; 23(L).30/10  |
| Rimsky-Korsakov                               | 33.13/11  | Soil erosion                                  | 13.7/8  | children's programmes   | 28.9/10; 30.6/11   |
| Robertson, Geoffrey                           | 23.7/8  | Soulé, Michael                                | 17.18/9   | Chinese television  | 27.2/10; 5.9/10  |
| Robespierre, Maximilien                       | 23.28/8   | Sound: sounds on ancient pottery              | 20.9/10   | coincidence of programme ideas                                    | 28.18-25/12  |
| Robinson, Andrew                              | 32.10/7; 28.9/10; 27.20/11; 20(L).11/12   | see also: Hi-fi                               |   | daytime television  | 32.23/10; 23(L).30/10  |
| Robinson, Michael                             | 8.10/7  | South Africa:                                 |   | DBS television  | 33.42.16/10; 17.11/12  |
| Robinson, Robert                              | 16.27/11  | Afrikaner attitudes                           | 33.20/7   | documentaries   | 27.7/8   |
| Robson, Eric                                  | 9.14/8  | apartheid policies                            | 7.31/7; 27.11/12  | drama   | 9.28/8; 19(L).4/9; 19(L).18/9  |
| Rodin, Auguste                                | 34.13/11  | black opinion on sanctions                    | 8.10/7; 18.7/8  | early television critics  | 12.30/10   |
| Rogers, Richard                               | 30.16/10  | Commonwealth Eminent Persons Group            | 5.3/7   | 50th anniversary  | 31.30/10; 18.6/11; 19(L).6/11; 18.27/11; 26.11/12; 27.11/12                    |
| Root, Jane                                    | 28.7/8; 19(L).14/8; 19(L).21/8; 29.9/10   | report  | 5.3/7   | high-definition television  | 38.23/10   |
| Rosen, Jay                                    | 27.31/7; 22.7/8; 28.27/11   | Commonwealth sanctions policies               | 7.24/7; 4.7/8; 18.7/8; 4.14/8; 18(L).28/8   | historical origins of television                                  | 37.30/10   |
| Rosenthal, Norman                             | 22.14/8   | EEC policy towards South Africa               | 4.3/7   | Independent Broadcasting Authority                                | 21(L).3/7; 28.6/11   |
| Rosenthal, Tom                                | 50.18-25/12   | government reaction to political situation    | 4.11/9  | independent producers   | 37.3/7; 27.28/8  |
| Rotman, Brian                                 | 27.11/9; 20(L).18/9; 17(L).25/9; 20(L).2/10; 28.9/10; 19(L).23/10; 27.11/12   | Japan's sanctions policy                      | 5.14/8  | news programmes   | 29.31/7; 12.25/9; 7.13/11; 21(L).27/11; 30.27/11                               |
| <i>Rough Justice</i> series                   | 16.28/8   | Mandela, Winnie                               | 5.16/10   | 1986 highlights   | 20.18-25/12  |
| Ruane, Kevin                                  | 17.14/8; 7.11/9   | visit by Sir Geoffrey Howe                    | 7.17/7  | opera on television   | 10.25/9  |
| Rubinstein, Natalya                           | 12.14/8   | South America: myth of monsters in literature | 34.18-25/12   | overseas sales of UK programmes                                   | 29.4/12  |
| Rushbrooke, Rupert                            | 26.24/7   | Soviet Union:                                 |   | personality cult  | 31.13/11; 16.27/11; 20.4/12  |
| Russia see Soviet Union                       |   | British Television Season                     | 14.17/7   | political advertising   | 27.11/9; 20(L).18/9; 17(L).25/9; 20(L).2/10; 19(L).23/10                       |
| Ryan, Alan                                    | 26.2/10; 25.23/10   | Chernobyl nuclear disaster                    | 9.3/7; 17.4/9; 7.18-25/12   | pop music on television   | 26.21/8  |
| Safer, Morley                                 | 19.27/11  | criticism on television programmes            | 15.11/9   | racism on television  | 27.21/8; 34.4/9; 17(L).11/9; 19(L).18/9  |
| Salieri, Antonio                              | 30.11/12  | cultural situation                            | 12.14/8   | right of reply  | 26.18/9  |
| Sapper, Alan                                  | 23.31/7; 19(L).14/8   | expulsion of diplomats by US                  | 18.30/10  | Ronald Reagan's television image                                  | 27.31/7  |
| Sartre, Jean-Paul                             | 25.23/10  | foreign correspondents in Moscow              | 4.2/10  | satellite television  | 33.42.16/10; 17.11/12  |
| Satellites: UOSAT 2 communications satellite  | 34.28/8   | refuseniks in the West                        | 16.30/10  | script editors  | 30.18-25/12  |
| Savage, Dr Wendy                              | 14.21/8; 21.18-25/12  | Soyinka, Wole                                 | 25.30/10  | sex on television   | 28.2/10  |
| Scargill, Arthur                              | 4.10/7  | Space: design of space stations               | 8.28/8  | 6th National Video Festival, Los Angeles                          | 28.11/12   |
| Scarman, Lord                                 | 12.24/7   | spaceships in early cinema                    | 17.4/9  | soap operas   | 28.7/8   |
| Schlesinger, Philip                           | 24.4/9  | Spain: Spanish Civil War                      | 25.17/10  | Soviet television   | 15.11/9  |
| Schmidt, Michael                              | 50.18-25/12   | Spiegl, Fritz                                 | 38.11/9; 37.18/9; 38.25/9; 38.2/10; 17(L).9/10; 21.9/10; 39.9/10; 45.16/10; 42.23/10; 42.30/10; 42.6/11; 42.13/11; 24(L).20/11; 41.27/11; 41.4/12; 20(L).11/12; 37.11/12; 46(L).18-25/12; 75.18-25/12 | suicide on television   | 26.14/8  |
| Schnabel, Julian                              | 31.2/10   | Sport:  |   | US purchases of UK television programmes                          | 29.4/12  |
| Schnittke, Alfred                             | 32.6/11   | American football                             | 16.7/8  | US television   | 30.9/10; 13.23/10; 58.18-25/12   |
| Schools see Education                         |   | the America's Cup                             | 27.25/9   | violence on television  | 22(L).3/7; 8.13/11; 23(L).20/11  |
| Schubert, Franz                               | 33.27/11  | football past and present                     | 11.21/8   | World Cup coverage  | 22(L).3/7; 37.3/7; 20(L).17/7  |
| Science:                                      |   | World Cup on television                       | 22(L).3/7; 37.3/7; 20(L).17/7   | see also: BBC; Broadcasting; ITV; Research; Television programmes |  |
| artificial gills                              | 20.20/11  |   |   |   |  |
| science in India                              | 18.31/7   |   |   |   |  |
| 20th-century scientific discoveries           | 38.17/7   |   |   |   |  |
| Scotland:                                     |   |   |   |   |  |
| contemporary music                            | 29.4/9  | St George                                     | 13.16/10; 19(L).23/10   |   |  |

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|--|-------------------------------------|---|--|---|--------------------------------|
| Terezin concentration camp                       | 16.3/7                              | Venice: tourist problem                             | 14.28/8  | Wozniak, Steve  | 36.4/12                        |
| Terrorism: airport security                      | 8.3/7                               | Video: 6th National Video Festival, Los Angeles     | 28.11/12   | Wragg, Ted  | 15.21/8                        |
| the Birmingham Bombings                          | 24.24/7                             | Videowalls  | 27.11/12   | Wright, Peter   | 5.11/12                        |
| current trends                                   | 22.21/8                             | Vietnam War   | 20.25/9  | Wriston, Walter                                       | 6.28/8                         |
| extradition laws                                 | 12.11/9; 16(L).16/10                | Violence: television                                | 22(L).3/7; 8.13/11; 23(L).20/11                      | Writers' Guild of Great Britain                       | 20(L).13/11                    |
| Paris bombings                                   | 4.25/9                              | Voltaire  | 26.2/10  | Wyatt, Will   | 8.13/11; 23(L).20/11; 18.11/12 |
| Syrian reaction to Hindawi trial                 | 8.30/10                             | Von Arnim, Elizabeth                                | 22.4/12  | Wynne, Greville                                       | 14.18/9                        |
| Thatcher, Margaret: choice of clothes            | 11.20/11                            | Voodoo worship in Haiti                             | 8.4/9  | Wyver, John   | 35.3/7; 30.13/11               |
| House of Commons maiden speech                   | 18.23/10;                           | Wain, Christopher                                   | 4.4/9; 17(L).11/9; 20(L).18/9;                       |   |                                |
|  | 20(L).6/11                          |   | 9.25/9; 17(L).9/10                                   |   |                                |
| nervousness                                      | 19.11/12                            | Wajte, Terry  | 4.20/11; 43.18-25/12                                 | Yamani, <i>Sheikh</i>                                 | 17.6/11                        |
| policy towards South Africa                      | 4.3/7                               | Walder, Dennis                                      | 25.30/10; 52.18-25/12                                | York, Peter   | 23.9/10                        |
| Theobald, Bernard                                | 10.24/7                             | Wales: Italian immigrants in S. Wales               | 28.18-25/12  | Yorkshire Television                                  | 27.7/8                         |
| Thomas, Barry                                    | 30.18-25/12                         | Wales, <i>Prince and Princess of: Royal Tour of</i> |  | Young, Ken  | 11.10/7                        |
| Thomas, George (Viscount Tonypandy)              | 29.23/10                            | the Gulf States                                     | 5.20/11  | Young, Martin   | 7.11/12                        |
| Thomas, Irene                                    | 21.21/8                             | Walker, Philippa                                    | 10.10/7  | Young, Stuart   | 18.4/12                        |
| Thomas, Stephen                                  | 45.3/7; 44.17/7; 38.2/10; 41.30/10; | Wallace, Julie T.                                   | 21.18-25/12  | Yuppies   | 32.18-25/12                    |
|  | 42.27/11                            | Walters, John                                       | 10.21/8; 18(L).28/8; 20(L).4/9;                      |   |                                |
| Thompson, Jack                                   | 17.17/7                             |   | 18(L).11/9; 20(L).2/10; 18(L).9/10; 31.9/10          |   |                                |
| Thomson, Ian                                     | 23.14/8; 24.4/9; 26.4/12            | Walters, Margaret                                   | 27.17/7; 31.4/9; 32.11/9; 30.18/9;                   | Zambia: views on South Africa sanctions               | 18.7/8                         |
| Thurow, Lester                                   | 18.3/7                              |   | 31.25/9; 32.2/10; 33.9/10; 30.16/10; 36.23/10        | Art exhibition reviews                                |                                |
| Tidy, Bill <i>see The Return of the Cloggies</i> |                                     |   | 35.30/10; 33.6/11; 34.4/12; 32.11/12                 | Acquisition in Focus: National Gallery                | 34.17/7                        |
| Tigers: man-eating tigers                        | 18.6/11                             | Wandor, Michelene                                   | 27.10/7; 27.24/7; 22.31/7;                           | <i>Art in Exile in Great Britain 1933-1945:</i>       |                                |
| <i>The Times</i>                                 | 16.18-25/12                         |   | 25.16/10; 30.20/11                                   | Camden Arts Centre                                    | 31.4/9                         |
| Tindall, David                                   | 9.10/7                              | Ware, John  | 5.11/12  | Berg, Adrian: Serpentine Gallery                      | 36.10/7                        |
| Tippett, Sir Michael                             | 10.14/8; 18(L).28/8; 29.25/9        | Warfare: chemical weapons                           | 4.30/10  | <i>Caribbean Art Now: Commonwealth Institute</i>      | 39.3/7                         |
| Tirimo, Martino                                  | 33.27/11                            | Warner, Marina                                      | 22.17/7; 20.28/8                                     | Cox, Stephen: Tate Gallery                            | 32.21/8                        |
| Tonkin, Boyd                                     | 27.10/7; 21.17/7; 26.14/8; 22.4/9;  | Wass, Sir Douglas                                   | 22.18-25/12  | <i>Dreams of a Summer Night: Hayward Gallery</i>      | 32.24/7                        |
|  | 23.2/10; 25.4/12                    | Waterhouse, Keith                                   | 18.13/11   | Dutch landscape artists: National Gallery             | 32.11/9                        |
| Toplis, Percy                                    | 28.28/8; 19(L).4/9; 34.4/9; 8.25/9; | Waterstone, Timothy                                 | 50.18-25/12  | Friedlander, Lee: ICA                                 | 32.7/8                         |
| 19(L).2/10; 17(L).9/10; 15(L).16/10; 19(L).23/10 |                                     | Waugh, Evelyn                                       | 18.30/10   | <i>From Two Worlds: Whitechapel Art Gallery</i>       | 32.28/8                        |
| Tourism: coastal pollution                       | 9.21/8                              | Weber, Carl Maria Friedrich                         | 33.4/12  | <i>Je Suis Le Cabier: the Sketchbooks of Picasso:</i> |                                |
| effects of tourism                               | 7.21/8                              | Weeks, Dr David                                     | 16.17/7  | Royal Academy   | 30.18/9                        |
| Venice's tourist problem                         | 14.28/8                             | Weiss, Silvius Leopold                              | 32.9/10  | <i>Journey to the Surface of the Earth:</i>           |                                |
| <i>see also: Holiday</i>                         |                                     | Weldon, Fay   | 21.20/11   | the Boyle Family: Hayward Gallery                     | 31.11/12                       |
| Townsend, Sue                                    | 23.13/11; 22.18-25/12               | Welfare state: current problems                     | 11.10/7  | LeWitt, Sol: Tate Gallery                             | 36.20/11                       |
| Tracey, Michael                                  | 7.13/11; 21(L).27/11                | Wells, John   | 18.24/7; 22.9/10                                     | <i>New Architecture: Foster, Rogers, Stirling:</i>    |                                |
| Trade unions: ACTT report                        | 32.27/11                            | Wenham, Brian                                       | 15.4/9; 20.30/10; 12.18-25/12                        | Royal Academy   | 30.16/10                       |
| coal industry relations                          | 4.10/7                              | Whale, John   | 12.4/9; 17(L).11/9; 4.18-25/12                       | <i>Painting in Scotland between 1707 and 1843:</i>    |                                |
| shop stewards                                    | 7.20/11                             | Wheeler, Charles                                    | 4.4/12   | Tate Gallery  | 36.30/10                       |
| Trades Union Congress: Conference issues         | 4.28/8                              | Wheeler, David                                      | 7.4/12   | Picasso, Pablo: Royal Academy                         | 30.18/9                        |
| Travel <i>see Tourism</i>                        |                                     | Whitehead, Laurence                                 | 28.30/10; 45(L).18-25/12                             | <i>Poussin's Venus and Mercury: Dulwich</i>           |                                |
| Travers, Ben                                     | 21.20/11                            | Whitehead, Phillip                                  | 29.20/11   | Picture Gallery                                       | 35.6/11                        |
| Trefusis, Donald                                 | 20.9/10                             | Whitehouse, Mary                                    | 23.18-25/12  | Rodin: Hayward Gallery                                | 34.13/11                       |
| Trevor, William                                  | 10.31/7                             | Whitlam, Gough                                      | 23.7/8   | Scandinavian painting: Hayward Gallery                | 32.24/7                        |
| Tricycle Theatre                                 | 29.4/12                             | Whitney, John                                       | 20.27/11   | Schnabel, Julian: Whitechapel Art Gallery             | 31.2/10                        |
| Truss, Lynne                                     | 21.16/10                            | Widgery, David                                      | 29.17/7; 21.4/9                                      | Smith, David: Whitechapel Art Gallery                 | 34.4/12                        |
| Tudge, Colin                                     | 20(L).17/7; 18.31/7; 17.18/9        | Wiesel, Elie  | 16.13/11   | <i>Staging the Self: National Portrait Gallery</i>    | 36.23/10                       |
| Tudor-Craig, Pamela                              | 12.9/10; 14.23/10; 13.30/10;        | Wilcox, Desmond                                     | 16.20/11   | Surrealist photography: Hayward Gallery               | 32.31/7                        |
|  | 23(L).30/10                         | Willey, David                                       | 14.28/8  | Willing, Victor: Whitechapel Art Gallery              | 36.10/7                        |
| Turcan, Peter                                    | 36.13/11                            | Williams, Nigel                                     | 26.13/11   |   |                                |
| The Turin shroud                                 | 18.3/7; 16(L).24/7                  | Willing, Victor                                     | 36.10/7  |   |                                |
| Turner, Jenny                                    | 25.7/8; 22.25/9                     | Wilson, Edmund                                      | 29.20/11   |   |                                |
| Twisk, Russell                                   | 23.10/7; 17.28/8; 15.2/10; 21.9/10; | Wilson, John  | 14.28/8; 17.23/10                                    |   |                                |
|  | 21.6/11; 34.27/11; 36.18-25/12      | Wine <i>see Food</i>                                | 30.9/10; 41.16/10                                    |   |                                |
| Uccello, Paolo                                   | 13.16/10; 19(L).23/10               | Winston, Brian                                      | 7.16/10  |   |                                |
| Ulster <i>see Ireland, Northern</i>              |                                     | Winston, Robert                                     | 58.18-25/12  |   |                                |
| United States:                                   |                                     | Wisdom, Norman                                      | 58.18-25/12  |   |                                |
| American English                                 | 19.16/10; 19(L).23/10; 8.27/11      | Woffinden, Bob                                      | 10.17/7; 24.24/7; 27.7/8; 16.28/8;                   |   |                                |
| American football                                | 16.7/8                              |   | 25.11/9; 27.18/9; 26.23/10; 28.6/11; 30.27/11;       |   |                                |
| arms sale to Iran                                | 4.4/12; 5.4/12                      |   | 24.4/12; 4.11/12; 16.18-25/12                        |   |                                |
| business and office productivity                 | 18.3/7                              | Wolpe, Stefan                                       | 38.3/7   |   |                                |
| CBS television network                           | 30.9/10                             | Women:  |  |   |                                |
| Central America foreign policy                   | 28.30/10;                           | bone diseases                                       | 18.17/7  | Book reviews: children's fiction                      |                                |
|  | 45(L).18-25/12                      | cervical cancer                                     | 21(L).13/11; 24(L).20/11                             | Browne, Anthony: <i>Piggybook</i>                     | 28.13/11                       |
| cocaine addiction                                | 10.18/9                             | the Englishwoman's wardrobe                         | 11.20/11;  | Burningham, John: <i>Where's Julius?</i>              | 28.13/11                       |
| cowgirls   | 10.10/7                             |   | 22(L).27/11  | Clavell, James: <i>Trump-O-Moto</i>                   | 28.13/11                       |
| English and American accents                     | 15.3/7                              | female form in art                                  | 33.10/7  | Cole, Babette: <i>Princess Smartypants</i>            | 28.13/11                       |
| expulsion of Soviet diplomats                    | 18.30/10                            | film industry                                       | 27.18/9  | Hoban, Russell: <i>The Rain Door</i>                  | 28.13/11                       |
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| Jacquemont, Guy: <i>Beaujolais</i>  | 12.4/12                         | May, Someth: <i>Cambodian Witness: The Autobiography of Someth May</i>   | 26.6/11             | Shelton, Robert: <i>No Direction Home: the Life and Music of Bob Dylan</i>                               | 24.4/12               |
| James, Robert Rhodes: <i>Anthony Eden</i>   | 22.23/10; 24(L).30/10           | Mayo, Oliver: <i>The Wines of Australia</i>  | 12.4/12             | Sheridan, Jim: <i>Leave the Fighting to McGuigan</i>   | 34.3/7                |
| Jane, Stuart: <i>New British Design</i>   | 32.4/12                         | Mellers, Wilfred: <i>Angels of the Night: Popular Female Singers of Our Time</i>                                 | 27.30/10            | Silber, Evelyn: <i>The Sculpture of Epstein</i>  | 24.11/12              |
| Jhally, Sut: <i>Social Communication in Advertising: Persons, Products and Images of Well Being</i>               | 28.27/11                        | Mereaud, Paul: <i>Beaujolais</i>   | 12.4/12             | Simmonds, Diana: <i>A Star is Torn</i>   | 27.30/10              |
| Johnson, Paul (ed.): <i>The Oxford Book of Political Anecdotes</i>  | 26.9/10                         | Miller, David: <i>AIDS: the Story of a Disease</i>   | 21.4/9              | Simpson, Jane: <i>Tea Time</i>   | 16.11/12              |
| Johnson, R.W.: <i>Shootdown: The Verdict on KAL 007</i>   | 26.23/10                        | Michison, Naomi: <i>Among You Taking Notes...</i>  | 30.4/9              | Smith, D. Mack: <i>A History of Sicily</i>   | 26.4/12               |
| Jones, Jack: <i>Jack Jones, Union Man: an Autobiography</i>   | 22.18/9                         | Moorcock, Michael: <i>Letters From Hollywood</i>   | 23.11/9             | Smith, Michael: <i>Afternoon Tea</i>   | 16.11/12              |
| Jones, Stephanie: <i>Two Centuries of Overseas Trading: the Origins and Growth of the Inca Group</i>              | 31.3/7                          | Mosey, Don: <i>Botham</i>  | 55.18-25/12         | Smith, Susan J.: <i>Crime, Space and Society</i>   | 23.11/12              |
| Jordan, David P.: <i>The Revolutionary Career of Maximilien Robespierre</i>                                       | 23.28/8                         | Mullin, Chris: <i>Error of Judgement: the Truth About the Birmingham Bombings</i>                                | 24.24/7             | Spence, Christopher: <i>AIDS: Time to Reclaim our Power</i>  | 21.4/9                |
| Karl, Frederick R. (ed.): <i>The Collected Letters of Joseph Conrad: Volume 2 1898-1902</i>                       | 23.21/8                         | Murphy, Patrick: <i>Starting With Grace: A Pictorial Celebration of Cricket 1864-1968</i>                        | 55.18-25/12         | Spencer, Colin: <i>Fish Cookbook</i>   | 16.11/12              |
| Kelland, Gilbert: <i>Crime in London</i>  | 23.11/12                        | Myers, Kathy: <i>Understain: the Sense and Seduction of Advertising</i>  | 22.7/8              | " " " <i>The New Vegetarian</i>  | 16.11/12              |
| Kennard, Peter: <i>About Turn</i>   | 34.3/7                          | Naipal, Shiva: <i>An Unfinished Journey</i>  | 25.14/8             | Spurrier, Steven: <i>The Academie du Vin Wine Cellar Book</i>  | 12.4/12               |
| " " " UK Military R&D   | 34.3/7                          | Nathan, Amy: <i>Salad</i>  | 14.14/8             | " " " <i>How to Buy Fine Wines</i>   | 12.4/12               |
| Kennedy, Ludovic: <i>The Airmen and the Carpenter</i>   | 34.3/7                          | Netanyahu, Benjamin (ed.): <i>Terrorism: How The West Can Win</i>  | 22.21/8             | Stevenson, Tom: <i>Champagne</i>   | 12.4/12               |
| Kirkpatrick, Sidney: <i>A Cast of Killers</i>   | 24.28/8                         | New Grove Dictionary of American Music   | 53.18-25/12         | Sudjic, Deyan: <i>Twentieth-Century Style and Design</i>   | 22.11/12              |
| Kleinman, Kathryn: <i>Salad</i>   | 14.14/8                         | New Grove Dictionary of Music and Musicians  | 21.17/7; 19(L).21/8 | Tatchell, Peter: <i>AIDS: A Guide to Survival</i>  | 21.4/9                |
| Kline, Stephen: <i>Social Communication in Advertising: Persons, Products and Images of Well Being</i>            | 28.27/11                        | Nixon, Richard: <i>No More Vietnams</i>  | 20.25/9             | Thackara, John: <i>New British Design</i>  | 32.4/12               |
| Knightley, Phillip: <i>The Second Oldest Profession: The Spy As Bureaucrat, Patriot, Fantasist and Whore</i>      | 28.20/11                        | Olney, Richard: <i>Yquem</i>   | 12.4/12             | Thomas, Hugh: <i>The Spanish Civil War</i>   | 25.17/7               |
| Osborne, Charles: <i>Giving It Away: the</i>  |                                 | Ortiz, Elizabeth Lambert: <i>Japanese Cookery</i>  | 16.11/12            | Time-Life: <i>The Vietnam Experience</i>   | 20.25/9               |
|   |                                 | Orton, Joe: <i>The Orton Diaries: Including the Correspondence of Edna Welbore and Others</i>                    | 23.13/11            | Timms, Edward: <i>Karl Kraus, Apocalyptic Satirist: Culture and Catastrophe in Habsburg Vienna</i>       | 28.23/10              |
|   |                                 | Osborne, Charles: <i>Giving It Away: the</i>   |                     | Usborne, Karen: <i>Elizabeth: the Author of Elizabeth and Her German Garden'</i>                         | 22.4/12               |
|   |                                 |  |                     | Vogel, Speed: <i>No Laughing Matter</i>  | 24.18/9               |
|   |                                 |  |                     | Voss, Roger (ed.): <i>Which Wine Guide 1987</i>  | 12.4/12               |
|   |                                 |  |                     | Wakeman, Alan: <i>The Vegan Cookbook</i>   | 16.11/12              |
|   |                                 |  |                     | Ward, Joseph: <i>How to Buy Fine Wines</i>   | 12.4/12               |
|   |                                 |  |                     | Ware, John: <i>Mengele: The Complete Story</i>   | 23.16/10              |
|   |                                 |  |                     | Waterhouse, Keith: <i>The Theory and Practice of Lunch</i>   | 25.6/11               |

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| Which Wine Guide 1987   | 12.4/12     | Malcolm   | 32.11/12      | Darweesh, Mahmud: <i>Sand, and Other Poems</i>                                    | 28.4/12   |
| Whitlam, Gough: <i>The Whitlam Government 1972-1975</i>                               | 23.7/8      | <i>The Maltese Falcon</i>                                   | 37.3/7        | Kinsella, Thomas (ed.): <i>The New Oxford Book of Irish Verse</i>                 | 31.10/7   |
| Wickett, Ann: <i>The Right to Die: Understanding Euthanasia</i>                       | 24.18/9     | <i>The Man From Laramie</i>                                 | 28.14/8       | Muldoon, Paul (ed.): <i>The Faber Book of Contemporary Irish Poetry</i>           | 31.10/7   |
| Willis, Bob: <i>Starting With Grace: A Pictorial Celebration of Cricket 1864-1986</i> | 55.18-25/12 | <i>Mandy</i>  | 28.18/9       | Murray, Patrick (ed.): <i>The Deer's Cry: A Treasury of Irish Religious Verse</i> | 31.10/7   |
| Wilson, Edmund: <i>The Fifties: From the Notebooks and Diaries of the Period</i>      | 29.20/11    | <i>Maxie</i>  | 32.7/8        | Radio programmes  |   |
| Wilson, Harold: <i>Memoirs: the Making of a Prime Minister 1916-64</i>                | 29.23/10    | <i>Men</i>  | 33.6/11       | <i>African Encounters</i>   | 19.10/7   |
| Young, B.A.: <i>The Rattigan Version: The Theatre of Character</i>                    | 30.20/11    | <i>Miracles</i>   | 32.11/9       | <i>After Henry</i>  | 29.11/9; 35.11/9  |
| Film reviews  |             | <i>The Misfits</i>  | 37.3/7        | <i>Analysis</i>   | 39.30/10  |
| <i>About Last Night</i>   | 33.2/10     | <i>The Mission</i>  | 35.30/10      | <i>Andrzej Panufnik</i>   | 36.31/7   |
| <i>Aliens</i>   | 31.4/9      | <i>Modern Times</i>   | 32.17/7       | <i>Any Answers</i>  | 26.18/9   |
| <i>All That Jazz</i>  | 66.18-25/12 | <i>Mona Lisa</i>  | 32.11/9       | <i>Any Questions?</i>   | 40.23/10  |
| <i>Alphaville</i>   | 32.27/11    | <i>The Money Pit</i>  | 39.3/7        | <i>The Archers</i>  | 10.21/8; 18(L).28/8; 20(L).4/9; 18(L).11/9; 35.25/9; 20(L).2/10; 18(L).9/10; 31.9/10; 24.18-25/12                 |
| <i>Alpine Fire</i>  | 30.16/10    | <i>Murphy's Law</i>   | 36.6/11       | <i>The Awful Insulation of Rage</i>   | 36.9/10   |
| <i>L'Amour à Mort</i>   | 31.4/12     | <i>Murphy's Romance</i>                                     | 34.17/7       | <i>Barnes' People III</i>   | 35.28/8; 35.4/9   |
| <i>And the Ship Sails On</i>  | 28.16/10    | <i>New York, New York</i>                                   | 66.18-25/12   | <i>BBC Lunchtime Concert</i>  | 39.20/11  |
| <i>The Asphalt Jungle</i>   | 28.14/8     | <i>Night Moves</i>  | 31.6/11       | <i>BBC Scottish Symphony Orchestra</i>  | 43.3/7  |
| <i>La Balance</i>   | 29.2/10     | <i>1941</i>   | 65.18-25/12   | <i>BBC Singers</i>  | 36.7/8  |
| <i>Ball of Fire</i>   | 33.23/10    | <i>Ordinary People</i>                                      | 29.31/7       | <i>The Beano</i>  | 35.4/9  |
| <i>Being There</i>  | 66.18-25/12 | <i>Ossessione</i>   | 32.28/8       | <i>The Bear</i>   | 39.13/11  |
| <i>Betty Blue</i>   | 32.18/9     | <i>Otello</i>   | 33.2/10       | <i>The Bedbug</i>   | 38.27/11  |
| <i>The Big Fix</i>  | 28.16/10    | <i>Other Halves</i>   | 31.16/10      | <i>Bergman 75th Birthday Concert</i>  | 40.10/7   |
| <i>Big Trouble in Little China</i>  | 35.20/11    | <i>Parting Glances</i>                                      | 36.30/10      | <i>Berlin Radio Symphony Concert</i>  | 35.14/8   |
| <i>Black Narcissus</i>  | 29.7/8      | <i>The Party</i>  | 30.11/9       | <i>Better to Break Your Neck</i>  | 34.11/12  |
| <i>Blood Red Roses</i>  | 37.23/10    | <i>Persona</i>  | 32.30/10      | <i>Between the Gates</i>  | 40.23/10  |
| <i>Blood Simple</i>   | 31.6/11     | <i>Pirates</i>  | 32.16/10      | <i>The Bicycle-Clipped Misanthropist</i>  | 34.11/12  |
| <i>Bobby Deerfield</i>  | 32.27/11    | <i>Pretty in Pink</i>                                       | 33.21/8       | <i>Billy and Seamus</i>   | 35.28/8   |
| <i>A Boy and His Dog</i>  | 32.20/11    | <i>The Princes</i>  | 34.4/12       | <i>The Blind Watchmaker</i>   | 35.2/10   |
| <i>Brief Encounter</i>  | 66.18-25/12 | <i>Psycho III</i>   | 34.27/11      | <i>Blood Rains</i>  | 39.6/11   |
| <i>Bring Me the Head of Alfredo Garcia</i>  | 29.11/12    | <i>Purple Haze</i>  | 32.7/8        | <i>Blue Moves</i>   | 39.20/11  |
| <i>Bring on the Night</i>   | 39.3/7      | <i>Raging Bull</i>  | 27.4/9        | <i>Bookshelf</i>  | 43.16/10  |
| <i>Broken Blossoms</i>  | 34.10/7     | <i>The Red Badge of Courage</i>                             | 37.3/7        | <i>Brain of Britain</i>   | 35.24/7   |
| <i>La Cage aux Folles 3 — the Wedding</i>   | 37.10/7     | <i>Rosa Luxemburg</i>                                       | 31.4/9        | <i>Britten/Tippett Festival</i>   | 44.16/10; 39.6/11   |
| <i>The California Dolls</i>   | 32.13/11    | <i>Round Midnight</i>                                       | 34.4/12       | <i>Broad Daylight</i>   | 36.21/8   |
| <i>Captive</i>  | 32.25/9     | <i>The Rounders</i>   | 32.20/11      | <i>Bugs and Beasts Before the Law</i>   | 17.23/10  |
| <i>Chan is Missing</i>  | 33.21/8     | <i>Runaway Train</i>  | 39.3/7        | <i>Call Nick Ross</i>   | 38.4/12   |
| <i>Charulata</i>  | 28.24/7     | <i>Running Scared</i>                                       | 35.20/11      | <i>The Case of the Cool Canary</i>  | 35.18/9   |
| <i>Cheyenne Autumn</i>  | 28.21/8     | <i>Ruthless People</i>                                      | 34.13/11      | <i>A Choice Between Two Darkenesses</i>   | 39.13/11  |
| <i>The Color Purple</i>   | 34.17/7     | <i>Saving Grace</i>   | 35.20/11      | <i>Cineastes for the State</i>  | 38.27/11  |
| <i>Countdown</i>  | 28.14/8     | <i>The Searchers</i>  | 37.3/7        | <i>City to City</i>   | 35.2/10   |
| <i>Cutter's Way</i>   | 30.9/10     | <i>Secret Honor</i>   | 28.21/8       | <i>The Compromise</i>   | 72.18-25/12   |
| <i>Dance of the Vampires</i>  | 28.25/9     | <i>Seven Days in May</i>                                    | 32.13/11      | <i>Concert Hall</i>   | 35.2/10   |
| <i>The Decline of the American Empire</i>   | 31.18/9     | <i>The Seven Year Itch</i>                                  | 65.18-25/12   | <i>Conflict of Doves</i>  | 36.7/8  |
| <i>Desert Hearts</i>  | 31.14/8     | <i>Shanghai Surprise</i>                                    | 37.23/10      | <i>Conversation from the Engine Room</i>  | 40.17/7   |
| <i>Detective</i>  | 32.27/11    | <i>Ship of Fools</i>  | 33.30/10      | <i>The Coull String Quartet</i>   | 36.21/8   |
| <i>Diner</i>  | 28.18/9     | <i>Sid and Nancy</i>  | 33.30/10      | <i>Counterpoint</i>   | 35.24/7   |
| <i>D.O.A.</i>   | 31.6/11     | <i>Saving Grace</i>   | 31.14/8       | <i>Dearest Auntie Maud...</i>   | 35.18/9   |
| <i>Dr. Strangelove</i>  | 66.18-25/12 | <i>Some Like It Hot</i>                                     | 66.18-25/12   | <i>Delve Special</i>  | 35.11/9   |
| <i>Dust</i>   | 31.25/9     | <i>Sophie's Choice</i>                                      | 66.18-25/12   | <i>Desert Island Discs</i>  | 40.10/7; 17.24/7; 18.6/11; 39.18-25/12  |
| <i>Eat the Peach</i>  | 32.11/12    | <i>The Stunt Man</i>  | 31.14/8       | <i>The Dragon Bone Man</i>  | 39.6/11   |
| <i>8½</i>   | 33.23/10    | <i>Survivors — The Blues Today</i>                          | 36.6/18-25/12 | <i>Edgard Varèse</i>  | 39.30/10  |
| <i>The Electric Horseman</i>  | 32.20/11    | <i>Sweet Liberty</i>  | 30.11/9       | <i>Edwin Fischer</i>  | 35.18/9; 37.9/10  |
| <i>Eleni</i>  | 32.2/10     | <i>Target</i>   | 34.27/11      | <i>English String Quartets</i>  | 40.17/7   |
| <i>ET, the Extraterrestrial</i>   | 31.24/7     | <i>Tell Them Willie Boy is Here</i>                         | 34.10/7       | <i>Everyman's Guide to Mornington Crescent</i>                                    | 35.24/7   |
| <i>Extremities</i>  | 35.20/11    | <i>That Was Then, This Is Now</i>                           | 33.6/11       | <i>Expeditions</i>  | 43.16/10  |
| <i>Fat City</i>   | 32.17/7     | <i>Themroc</i>  | 30.11/9       | <i>Exporting the Past</i>   | 15.27/11  |
| <i>Fool for Love</i>  | 36.10/7     | <i>Thérèse</i>  | 34.27/11      | <i>External Services</i>  | 16.17/7; 14.21/8; 14.28/8; 17.4/9; 20.9/10; 17.23/10; 18.6/11; 16.13/11; 20.20/11; 21.20/11; 17.4/12; 39.18-25/12 |
| <i>The Fortune Cookie</i>   | 65.18-25/12 | <i>Throw Away Your Books, Let's Go into the Streets</i>     | 29.2/10       | <i>Face the Facts</i>   | 36.31/7   |
| <i>The Getaway</i>  | 28.28/8     | <i>THX 1138</i>   | 31.20/11      | <i>Feedback</i>   | 26.18/9; 38.4/12  |
| <i>Ginger and Fred</i>  | 34.13/11    | <i>Tootsie</i>  | 66.18-25/12   | <i>Figures in a Bygone Landscape</i>  | 35.2/10   |
| <i>The Good Father</i>  | 33.9/10     | <i>Top Gun</i>  | 33.9/10       | <i>File on 4</i>  | 39.30/10; 39.18-25/12   |
| <i>Guns in the Afternoon</i>  | 34.10/7     | <i>Touchez Pas au Grisbi</i>                                | 29.2/10       | <i>Film of the Book</i>   | 38.18-25/12   |
| <i>Hannah and Her Sisters</i>   | 32.24/7     | <i>Trading Places</i>                                       | 66.18-25/12   | <i>Five Songs in an Old House</i>   | 39.20/11  |
| <i>How I Won the War</i>  | 27.4/9      | <i>Trouble in Mind</i>                                      | 32.25/9       | <i>Fly Away Home</i>  | 38.4/12   |
| <i>Identification of a Woman</i>  | 31.9/10     | <i>True Confessions</i>                                     | 28.25/9       | <i>Forget Herostratus</i>   | 38.4/12   |
| <i>An Impudent Girl</i>   | 37.10/7     | <i>True Stories</i>   | 35.20/11      | <i>Francis Burt and Other Emigrés</i>   | 40.10/7   |
| <i>It's a Mad, Mad, Mad, Mad World</i>  | 65.18-25/12 | <i>2001: A Space Odyssey</i>                                | 66.18-25/12   | <i>Free</i>   | 35.28/8   |
| <i>Jake Speed</i>   | 32.11/9     | <i>The Verdict</i>  | 66.18-25/12   | <i>From Our Own Correspondent</i>   | 17.17/7; 18.7/8; 17.14/8; 14.28/8; 16.25/9; 19.30/10; 39.30/10; 17.6/11; 20.20/11                                 |
| <i>Juggernaut</i>   | 32.13/11    | <i>Vertigo</i>  | 33.23/10      | <i>Genies from Ancient Fields</i>   | 18.31/7   |
| <i>Kagemusha</i>  | 29.11/12    | <i>Violent Saturday</i>                                     | 29.31/7       | <i>George Lloyd</i>   | 40.17/7   |
| <i>Kangaroo</i>   | 32.11/12    | <i>The Way We Were</i>                                      | 28.24/7       | <i>A Glimpse of the Burning Plain</i>   | 36.7/8  |
| <i>Key Largo</i>  | 28.28/8     | <i>A Wedding</i>  | 29.2/10       | <i>Going Places at the Motor Show</i>   | 40.23/10  |
| <i>The Killing</i>  | 27.4/9      | <i>The White Sheik</i>                                      | 33.23/10      | <i>Golden Oldies</i>  | 35.25/9   |
| <i>King Kong</i>  | 33.7/8      | <i>Yellow Earth</i>   | 33.21/8       | <i>The Good Book</i>  | 18.10/7; 40.10/7; 20(L).17/7  |
| <i>Last Year at Marienbad</i>   | 31.4/12     | <i>Poems</i>  | 26.24/7       | <i>The Good Human Guide</i>   | 35.11/9   |
| <i>Legal Eagles</i>   | 36.23/10    | Rushbrooke, Rupert: <i>English</i>                          | 25.14/8       |   |   |
| <i>Lights of Variety</i>  | 28.16/10    | Smith, Iain Crichton: <i>The Dime Novelettes</i>            | 33.3/7        |   |   |
| <i>Limelight</i>  | 32.17/7     | " " " <i>The Fish Van</i>                                   |               |   |   |
| <i>Mad Love</i>   | 66.18-25/12 | <i>Book reviews: poetry</i>                                 | 28.4/12       |   |   |
|   |             | Al-Udhari, Abdullah: <i>Modern Poetry of the Arab World</i> | 25.17/7       |   |   |
|   |             | Caudwell, Christopher: <i>Collected Poems</i>               |               |   |   |

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| <i>A Good Read</i>                                    | 36.31/7  | <i>Scottish National Orchestra</i>                      | 40.10/7                                 | <i>The Curative Treatment</i>                  | 35.31/7   |
| <i>The Gospel Truth</i>                               | 36.3/7   | <i>Send for Major Valentine</i>                         | 35.2/10                                 | <i>The Daily Woman</i>                         | 34.14/8   |
| <i>Handley Cross</i>                                  | 35.25/9  | <i>Shostakovich</i>                                     | 38.4/12                                 | <i>A Day to Remember</i>                       | 59.18-25/12   |
| <i>Hans Keller</i>                                    | 44.16/10   | <i>The Shropshire Lass</i>                              | 36.7/8                                  | <i>Death is Part of the Process</i>            | 26.25/9; 34.2/10  |
| <i>Haydn and Simpson</i>                              | 35.14/8  | <i>A Sideways Look At...</i>                            | 17.24/7                                 | <i>The Disputation</i>                         | 61.18-25/12   |
| <i>Herbert Howells Piano Music</i>                    | 36.7/8   | <i>Silvins Leopold Weiss</i>                            | 40.23/10                                | <i>Diverse Reports</i>                         | 35.7/8  |
| <i>Hiroshima: the Movie</i>                           | 40.17/7  | <i>Six Continents</i>                                   | 15.11/9; 17.4/12                        | <i>Doctor Who</i>                              | 27.4/9  |
| <i>Hopkins the Factory Worker</i>                     | 35.25/9  |   |   | <i>Domesday</i>                                | 37.27/11  |
| <i>I Should Say So</i>                                | 35.11/9  | <i>Six Figures at the Base of the Crucifixion</i>       | 34.11/12                                | <i>Down for the Cup</i>                        | 27.28/9   |
| <i>Iernin</i>   | 40.17/7  | <i>Sloe Coaches</i>                                     | 36.31/7                                 | <i>EastEnders</i>                              | 26.14/8; 36.9/10; 29.4/12   |
| <i>The Immortal Bohemian</i>                          | 36.9/10  | <i>Some Like Them Cold</i>                              | 35.18/9                                 | <i>Equinox</i>                                 | 27.14/8; 29.28/8; 17.4/9; 16.25/9; 38.13/11   |
| <i>In Arthur's Seat: a Program for Parapsychology</i> | 18.6/11  | <i>Songs and Instrumental Music of the Trouvères</i>    | 37.9/10                                 | <i>Ever Decreasing Circles</i>                 | 34.11/9   |
| <i>In the Psychiatrist's Chair</i>                    | 10.14/8; 35.14/8; 14.21/8; 13.28/8; 18(L).28/8; 14.18/9              | <i>South-East Europe Journey</i>                        | 35.14/8                                 | <i>Everyman: AIDS: The New Lepers</i>          | 38.13/11  |
| <i>International Assignment</i>                       | 39.30/10   | <i>Superior Savagery</i>                                | 15.28/8                                 | <i>The True Story of Frankenstein</i>          | 27.16/10  |
| <i>Italian Contemporaries</i>                         | 36.21/8  | <i>Tatiana Nikolaeva</i>                                | 39.20/11                                | <i>Face to Face</i>                            | 32.30/10  |
| <i>Janice and John in Japan</i>                       | 26.16/10   | <i>The Telescope Garden</i>                             | 40.17/7                                 | <i>Fairly Secret Army</i>                      | 34.11/9   |
| <i>The Jazz Pianist</i>                               | 33.24/7  | <i>The Therapists</i>                                   | 43.3/7                                  | <i>Famous Last Words</i>                       | 16.18/9; 18.2/10  |
| <i>The Jimmy Mack Show</i>                            | 17.24/7  | <i>Three Hours After Marriage</i>                       | 39.6/11                                 | <i>Favourite Things</i>                        | 39.10/7   |
| <i>Kaleidoscope</i>                                   | 14.11/9; 18.30/10; 19.11/12  | <i>Three Score and Ten, Sir</i>                         | 34.11/12                                | <i>A Fearful Silence</i>                       | 27.21/8   |
| <i>Kaleidoscope Extra</i>                             | 16.17/7  | <i>Too Clever to be Good</i>                            | 19.30/10                                | <i>Fifties Features</i>                        | 27.18/9   |
| <i>The Lady and the Double-Bass Case</i>              | 38.27/11   | <i>Too Hot to Handle</i>                                | 35.14/8                                 | <i>Fifty Years of Sport</i>                    | 32.30/10  |
| <i>Lady Be Good</i>                                   | 35.14/8  | <i>Top of the Form</i>                                  | 36.9/10                                 | <i>Fighting Back</i>                           | 34.14/8   |
| <i>Land Lovers</i>                                    | 43.3/7   | <i>The Tortoise and the Hare</i>                        | 36.21/8                                 | <i>First Among Equals</i>                      | 38.30/10; 34.11/12  |
| <i>Langham Chamber Orchestra</i>                      | 35.25/9  | <i>Trevor Pinnock</i>                                   | 40.23/10                                | <i>The First Citizen</i>                       | 19.3/7  |
| <i>Letter From America</i>                            | 14.11/9; 16.13/11  | <i>Trivia Test Match</i>                                | 35.24/7                                 | <i>Five Women Photographers</i>                | 27.16/10; 19.30/10  |
| <i>The Light That Failed</i>                          | 36.7/8   | <i>Tuesday Call</i>                                     | 18.7/8                                  | <i>Fortune</i>                                 | 35.21/8; 15.11/9  |
| <i>Lines of Communication</i>                         | 17.4/12; 39.18-25/12   | <i>A Twist of Lemon</i>                                 | 36.21/8                                 | <i>Forty Minutes: Botham's Out!</i>            | 37.4/12   |
| <i>Liszti and the Piano</i>                           | 36.21/8  | <i>Two Minutes to the Top of the Hour</i>               | 40.10/7                                 | <i>The Englishwoman's Wardrobe</i>             | 37.27/11  |
| <i>Loose Ends</i>                                     | 20.9/10  | <i>Two Planks and a Passion</i>                         | 61.18-25/12                             | <i>Fresh Fields</i>                            | 34.11/9   |
| <i>Losing Venice</i>                                  | 43.3/7   | <i>Uncle Clarence</i>                                   | 35.25/9                                 | <i>From East to West</i>                       | 35.23/10; 40.23/10; 39.30/10; 39.6/11   |
| <i>Loss</i>   | 36.31/7  | <i>Unintentionally Tragic</i>                           | 38.27/11                                | <i>A Full Life</i>                             | 18.10/7; 18.31/7  |
| <i>Mahler</i>   | 37.9/10  | <i>Venomous Corruption and the Evil Eye</i>             | 16.4/9                                  | <i>Gaudi — An Act of Kindness</i>              | 16.4/9  |
| <i>The Man of Mode</i>                                | 43.3/7   | <i>Victoria Station</i>                                 | 36.21/8                                 | <i>George Washington</i>                       | 35.31/7   |
| <i>A Man With Connections</i>                         | 38.4/12  | <i>Wagner's Ring</i>                                    | 36.2/10                                 |  |   |
| <i>Many Pairs of Ears</i>                             | 35.4/9   |   |   | <i>The Good Doctor Bodkin Adams</i>            | 31.9/10; 43.16/10   |
| <i>A Martyr for the Cause</i>                         | 39.30/10   | <i>What's New in Architecture</i>                       | 36.9/10                                 | <i>Grandstand</i>                              | 34.24/7   |
| <i>A Matter of Honour</i>                             | 39.20/11   | <i>A Whole New Ball Game</i>                            | 36.7/8                                  | <i>Greece: A Search for Truth</i>              | 31.6/11; 20(L).11/12  |
| <i>The Million Pound Radio Show</i>                   | 35.11/9  | <i>Wild Justice</i>                                     | 27.24/7                                 | <i>The Healing Arts</i>                        | 35.31/7   |
| <i>Mirandolina</i>                                    | 35.4/9   | <i>Wiped Off the Map</i>                                | 17.18/9                                 | <i>Heart of the Matter</i>                     | 34.18/9   |
| <i>Mirrors in the Mind</i>                            | 39.13/11   | <i>Woman's Hour</i>                                     | 28.16/10; 31.23/10; 19.11/12            | <i>Help!</i>                                   | 34.11/9   |
| <i>Mischief</i>                                       | 39.20/11   | <i>A Word in Edgeways</i>                               | 40.10/7                                 | <i>The History of Psychiatry</i>               | 26.25/9; 36.9/10  |
| <i>Moll</i>   | 35.25/9  | <i>World Popular Song Festival, Tokyo 86</i>            | 39.6/11                                 | <i>Homeland: Silver and Lace</i>               | 28.31/7   |
| <i>More than Pantomime Warfare</i>                    | 35.2/10  | <i>You and Yours</i>                                    | 36.9/10                                 | <i>Howards' Way</i>                            | 35.28/8; 43.16/10; 37.27/11   |
| <i>Music in Our Time</i>                              | 40.17/7; 35.24/7; 35.25/9; 37.9/10; 39.6/11; 39.13/11; 39.20/11      | <i>You Don't Have to Be Jewish</i>                      | 16.13/11                                | <i>Imaginary Women</i>                         | 33.10/7   |
|   |  | <i>You the Jury</i>                                     | 40.23/10                                | <i>Inside Story</i>                            | 34.2/10; 39.23/10   |
|   |  | <i>A Young Person's Music in Our Time</i>               | 40.23/10                                | <i>The Jimmy Young Television Show</i>         | 34.14/8   |
| <i>Nash Ensemble</i>                                  | 39.20/11   |   |   | <i>Juke Box Jury</i>                           | 32.30/10  |
| <i>The Natural History Programme</i>                  | 36.31/7  | <b>Records reviews:</b>                                 |   | <i>Just Wisdom</i>                             | 58.18-25/12   |
| <i>The Needle's Tale</i>                              | 38.18-25/12  | <i>Atlantic Rhythm and Blues 1947-1974</i>              | 34.28/8                                 | <i>The Khans: A Squash Dynasty</i>             | 31.27/11  |
| <i>Never Come Back</i>                                | 43.16/10   |   |   | <i>King Priam</i>                              | 38.27/11  |
| <i>A New Harmony?</i>                                 | 34.20/11; 38.4/12  | <b>Television programmes</b>                            |   | <i>The Language of the New Music</i>           | 40.23/10  |
| <i>New Premises</i>                                   | 18.7/8   | <i>The Africans</i>                                     | 42.3/7; 8.24/7                          | <i>Late Night Line-Up</i>                      | 30.27/11  |
| <i>The News From Ireland</i>                          | 40.23/10   | <i>AIDS — Everyone's Problem</i>                        | 38.30/10                                | <i>Late Night With Letterman</i>               | 58.18-25/12   |
| <i>The News Quiz</i>                                  | 35.24/7  | <i>Alice in Wonderland</i>                              | 32.30/10                                | <i>The Life and Loves of a She Devil</i>       | 27.2/10; 39.23/10; 24(L).30/10  |
| <i>Nice as Nelson</i>                                 | 18.3/7   | <i>All Passion Spent</i>                                | 30.4/12                                 |  |   |
| <i>Not All Blood and Bandages</i>                     | 35.18/9  | <i>And the Beat Goes On</i>                             | 35.7/8                                  | <i>The Life and Times of Truman Capote</i>     | 33.30/10  |
| <i>Not What You Think</i>                             | 44.16/10   | <i>The Andrew Lloyd Webber Story</i>                    | 38.20/11                                | <i>The Light: A Life of David Ben-Gurion</i>   | 34.11/9; 17(L).25/9; 20(L).2/10; 20(L).6/11   |
| <i>The Official Secrets Act</i>                       | 27.31/7; 19(L).7/8   | <i>The Anglo-Indians</i>                                | 30.4/12                                 | <i>The Lindsay Quartet</i>                     | 35.11/12  |
| <i>The Old Ladies at the Zoo</i>                      | 40.17/7  | <i>Antigone</i>   | 29.11/9; 34.25/9                        | <i>Liszt Week</i>                              | 36.7/8  |
| <i>Optimistic Tragedy</i>                             | 38.27/11   | <i>Apartheid</i>  | 27.11/12                                | <i>The Lives of Lee Miller</i>                 | 36.3/7  |
| <i>Origins</i>  | 35.14/8  | <i>Arena: Salvador Dali</i>                             | 37.27/11                                | <i>Long Live the King</i>                      | 35.28/8   |
| <i>Otmar Schoeck</i>                                  | 35.11/9; 37.9/10   | <i>Asinamali</i>  | 28.7/8; 20(L).21/8                      | <i>Lost Empires</i>                            | 38.6/11   |
| <i>Pendennis</i>                                      | 39.20/11   | <i>Back on the Frontier</i>                             | 33.20/11                                | <i>Lovelaw</i>                                 | 21.2/10; 36.9/10; 43.16/10; 38.13/11  |
| <i>La Peste</i>                                       | 39.6/11  | <i>Beauty</i>   | 60.18-25/12                             | <i>The Madness Museum</i>                      | 26.25/9; 36.9/10  |
| <i>Philharmonia</i>                                   | 44.16/10   | <i>The Black and White Media Show</i>                   | 27.21/8; 34.4/9; 17(L).11/9; 19(L).18/9 | <i>The Magic Rectangle</i>                     | 31.13/11; 16.27/11; 37.27/11  |
| <i>Pied Piper</i>                                     | 35.18/9  | <i>Blue Remembered Hills</i>                            | 32.30/10                                | <i>Man-Eaters of Kumaon</i>                    | 28.11/12  |
| <i>Pioneers</i>                                       | 43.3/7   | <i>Book Choice</i>                                      | 39.17/7                                 | <i>A Martyr for the Cause</i>                  | 29.16/10  |
| <i>Poet's Pub</i>                                     | 40.10/7  | <i>Bookmark Special — The Dilemma of a She Novelist</i> | 21.20/11                                | <i>Mastermind: the Final</i>                   | 42.3/7  |
| <i>Porgy and Bess</i>                                 | 62.18-25/12  | <i>Born in the Gardens</i>                              | 27.21/8                                 | <i>May We Borrow Your Husband?</i>             | 33.20/11  |
| <i>Postponing Death</i>                               | 17.14/8  | <i>Born in the RSA</i>                                  | 29.4/12                                 | <i>Mind's Eye</i>                              | 26.25/9   |
| <i>Proms 86</i>                                       | 36.31/7; 36.7/8; 35.14/8; 36.21/8; 36.28/8; 35.4/9; 35.11/9; 35.18/9 | <i>Boys from the Blackstuff</i>                         | 32.30/10                                | <i>Mog</i>                                     | 39.10/7   |
|   |  | <i>Brookside</i>  | 28.7/8; 19(L).14/8; 19(L).21/8          | <i>The Monocled Mutineer</i>                   | 28.28/8; 19(L).4/9; 34.4/9; 8.25/9; 34.25/9; 19(L).2/10; 17(L).9/10; 15(L).16/10; 19(L).23/10; 30.13/11 |
| <i>The Proposal</i>                                   | 39.13/11   | <i>Cagney and Lacey</i>                                 | 42.3/7                                  | <i>Monty Python</i>                            | 32.30/10  |
| <i>Pygmalion</i>                                      | 35.4/9   | <i>Casualty</i>   | 26.4/9; 30.13/11                        | <i>Moses and Aaron</i>                         | 39.30/10  |
| <i>Radio Active</i>                                   | 43.16/10; 38.4/12  | <i>A Change of Mind</i>                                 | 31.13/11                                | <i>Mountain Men</i>                            | 34.24/7   |
| <i>The Radio Programme</i>                            | 43.16/10   | <i>Chasing Rainbows</i>                                 | 27.11/9                                 | <i>Murder by the Book</i>                      | 34.4/9  |
| <i>Realm of the Kingfish</i>                          | 38.27/11   | <i>Childwatch</i>                                       | 38.6/11; 20(L).13/11; 24(L).20/11       | <i>The New Enlightenment</i>                   | 38.20/11; 37.4/12   |
| <i>Rebecca Clarke</i>                                 | 35.14/8; 35.4/9  | <i>The Christmas Tree</i>                               | 59.18-25/12                             | <i>Newsnight</i>                               | 35.28/8   |
| <i>A Richard Rodney Bennett Birthday Concert</i>      | 36.2/10  | <i>Commodities</i>                                      | 32.10/7                                 | <i>The Noble Savage</i>                        | 26.14/8   |
| <i>Schnittke Quartets</i>                             | 39.13/11   | <i>Conference Question Time</i>                         | 34.2/10                                 | <i>Odysseus: The Greatest Hero of Them All</i> | 30.6/11   |
| <i>Science Now</i>                                    | 18.3/7; 17.17/7  | <i>Country Matters: The Little Farm</i>                 | 35.31/7                                 |  |   |

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|--|--|---|--|--|-----------------------|
| <i>Season's Greetings</i>                | 59.18-25/12                                    | <i>Jessye Norman</i>  | 35.1/9                                   | <i>The Great Hunger</i> : Edinburgh Festival                             | 32.21/8               |
| <i>The Secrets of Suez</i>               | 38.20/11                                       | <i>" Open Air</i>   | 37.4/12                                  | <i>The Hostage</i> : Tricycle, Kilburn                                   | 37.23/10              |
| <i>Shift Work</i>                        | 34.2/10  | <i>Out of Our Minds</i>   | 26.25/9; 36.9/10                         | <i>The House of Bernarda Alba</i> : Lyric, Hammersmith                   | 32.18/9               |
| <i>The Singing Detective</i>             | 30.13/11; 38.20/11; 22(L).27/11; 34.11/12      | <i>Ozawa</i>  | 39.30/10                                 | <i>I Ought to Be In Pictures</i> : Offstage                              |                       |
| <i>The Sky at Night</i>                  | 35.21/8  | <i>Panorama</i>   | 34.18/9                                  | <i>Downstairs</i> , Chalk Farm   | 32.11/12              |
| <i>Slinger's Day</i>                     | 34.11/9  | <i>Panorama: Cervical Cancer — And Men</i>  | 20(L).13/11; 24(L).20/11                 | <i>I'm Not Rappaport</i> : Apollo  | 38.10/7               |
| <i>Slip-Up</i>                           | 60.18-25/12                                    | <i>Panorama Special</i>   | 35.28/8                                  | <i>The Infernal Machine</i> : Lyric, Hammersmith                         | 35.13/11              |
| <i>Smart Money</i>                       | 32.23/10                                       | <i>Paradise Postponed</i>   | 34.25/9; 43.16/10; 38.6/11;              | <i>Infidelities</i> : Boulevard Theatre                                  | 40.3/7                |
| <i>Songs of Praise</i>                   | 29.6/11  |   | 37.4/12                                  | <i>Jacobowsky and the Colonel</i> : National Theatre, Olivier            | 33.31/7               |
| <i>Sophocles' Theban plays</i>           | 29.11/9; 34.25/9                               | <i>People to People</i>   | 39.10/7; 39.17/7                         | <i>John Gabriel Borkman</i> : Edinburgh Festival                         | 32.21/8               |
| <i>The South Bank Show</i>               | 44.16/10; 38.6/11                              | <i>A People's War</i>   | 28.6/11                                  | <i>Kafka's Dick</i> : Royal Court  | 31.2/10               |
| <i>The Spirit of Lorca</i>               | 31.20/11                                       | <i>Peter Grimes</i>   | 39.6/11                                  |  |                       |
| <i>Stairs</i>                            | 60.18-25/12                                    | <i>Proms 86</i>   | 35.24/7; 35.18/9                         | <i>Les Liaisons Dangereuses</i> : Ambassadors                            | 37.23/10              |
| <i>Steam Days</i>                        | 39.17/7  | <i>The Pyrates</i>  | 59.18-25/12                              | <i>Long Day's Journey Into Night</i> : Haymarket                         | 32.14/8               |
| <i>The Story of English</i>              | 27.18/9  | <i>Quatermass and the Pit</i>   | 32.30/10                                 | <i>Macbeth</i> : RSC, Stratford-upon-Avon                                | 36.20/11; 21(L).27/11 |
| <i>Strangers Abroad</i>                  | 28.9/10  | <i>The Queen's Arms</i>   | 35.7/8                                   |  |                       |
| <i>Taggart</i>                           | 26.4/9   | <i>Questions of Defence</i>   | 34.14/8                                  | <i>The Magistrate</i> : National Theatre, Lyttelton                      | 32.2/10               |
| <i>Television and Natural History</i>    | 32.30/10; 38.13/11                             | <i>The Real World</i>   | 34.24/7; 35.21/8; 18(L).28/8; 20(L).18/9 | <i>The Maintenance Man</i> : Comedy                                      | 33.11/9               |
| <i>Television and Number 10</i>          | 38.20/11                                       |   | 34.24/7; 35.21/8                         | <i>Making Noise Quietly</i> : Bush Theatre                               | 35.17/7               |
| <i>Television and Overseas Reporting</i> | 32.30/10; 19(L).4/11                           | <i>Reasons</i>  | 29.9/10; 39.23/10; 38.30/10              | <i>The Man Who Mistook His Wife for a Hat</i> : ICA                      | 34.6/11               |
| <i>The Television Explosion</i>          | 38.20/11                                       | <i>Redbrick</i>   | 26.18/9; 34.11/12                        | <i>A Midsummer Night's Dream</i> : RSC, Stratford-upon-Avon              | 35.17/7               |
| <i>That Was The Week That Was</i>        | 32.30/10                                       | <i>Right to Reply</i>   | 26.21/8                                  | <i>The Mikado</i> : London Coliseum                                      | 34.9/10               |
| <i>That's Television Entertainment</i>   | 32.30/10                                       | <i>Rock Around the Dock</i>   | 16.28/8                                  | <i>Misalliance</i> : Barbican  | 32.16/10              |
| <i>Thinking Aloud</i>                    | 39.23/10                                       | <i>Rough Justice</i>  | 35.18/9                                  | <i>A Mouthful of Birds</i> : Royal Court                                 | 34.4/12               |
| <i>This is History, Gran</i>             | 27.24/7  | <i>Rusalka</i>  | 18.2/10                                  | <i>Neap tide</i> : National Theatre                                      | 37.10/7               |
| <i>This Week</i>                         | 34.18/9; 38.30/10                              | <i>Saturday Review</i>  | 27.7/8                                   | <i>The News</i> : Paramount City   | 31.25/9               |
| <i>This Week, Next Week</i>              | 34.11/12                                       | <i>Scales of Justice</i>  |  | <i>Nicolson Fights Croydon</i> : Offstage                                |                       |
| <i>Three Sovereigns for Sarah</i>        | 34.4/9   |   |  | <i>Downstairs</i> , Chalk Farm   | 34.9/10               |
| <i>Thundercats</i>                       | 28.9/10  | <b>Theatre reviews</b>  |  | <i>Noël and Gertie</i> : Donmar Warehouse                                | 32.4/9                |
| <i>A Time There Was</i>                  | 35.11/12                                       | <i>Albertine, In Five Times</i> : Edinburgh Festival                                | 32.21/8                                  | <i>Now We Are Sixty</i> : Arts Theatre, Cambridge                        | 33.7/8                |
| <i>Timewatch</i>                         | 15.27/11                                       | <i>The American Clod</i> : National Theatre, Cottesloe                              | 32.14/8                                  | <i>Observe the Sons of Ulster Marching Towards the Somme</i> : Hampstead | 33.7/8                |
| <i>The Trial of Lee Harvey Oswald</i>    | 37.27/11                                       | <i>Anyone Can Whistle</i> : Cheltenham  | 32.4/9                                   | <i>The Petition</i> : National Theatre, Lyttelton                        | 33.7/8                |
| <i>The Trouble with Sex</i>              | 28.2/10  | <i>The Archbishop's Ceiling</i> : Barbican Pit                                      | 33.6/11                                  | <i>The Phantom of the Opera</i> : Her Majesty's                          | 32.16/10              |
| <i>The True Story of Frankenstein</i>    | 27.16/10                                       | <i>The Art of Success</i> : RSC, Stratford-upon-Avon                                | 32.18/9                                  | <i>Richard II</i> : RSC, Stratford-upon-Avon                             | 32.18/9               |
| <i>Turn It Up</i>                        | 31.27/11; 29.11/12                             | <i>The Bay at Nice</i> : National Theatre, Cottesloe                                | 35.17/7                                  | <i>The Road to Immortality (Part 2)</i> : Edinburgh Festival             | 32.21/8               |
| <i>Tusitala — The Teller of Tales</i>    | 33.17/7  | <i>A Betrothal</i> : the Man in the Moon  | 34.9/10                                  | <i>Rookery Nook</i> : Shaftesbury  | 33.11/9               |
| <i>Twenty-Twenty Vision</i>              | 39.17/7  | <i>Born in the RSA</i> : Tricycle, Kilburn  | 33.28/8                                  | <i>The Rover</i> : RSC, Stratford-upon-Avon                              | 35.17/7               |
| <i>20 Years On</i>                       | 34.24/7  | <i>Breaking the Code</i> : Haymarket  | 35.30/10                                 | <i>Scenes From a Marriage</i> : RSC, Barbican                            | 35.30/11              |
| <i>A Very Peculiar Practice</i>          | 42.3/7   | <i>Brighton Beach Memoirs</i> : Aldwych   | 31.11/12                                 | <i>The Secret Life of Cartoons</i> : Aldwych                             | 37.23/10              |
| <i>The War Game</i>                      | 30.13/11; 22(L).27/11; 19(L).4/12; 20(L).11/12 | <i>Cabaret</i> : Strand   | 33.31/7                                  | <i>Selling the Sizzle</i> : Hampstead                                    | 35.4/12               |
| <i>A Week in Politics</i>                | 34.11/12                                       | <i>The Cocktail Party</i> : Phoenix   | 33.7/8                                   | <i>Side by Side by Sondheim</i> : Donmar Warehouse                       |                       |
| <i>Weekend World</i>                     | 34.18/9; 38.30/10                              | <i>A Colder Climate</i> : Royal Court   | 33.31/7                                  | <i>Sink the Belgravian</i> : Mermaid                                     | 34.6/11               |
| <i>We're Not Mad... We're Angry</i>      | 31.13/11                                       | <i>Cook, Barbara</i> : Albery   | 31.25/9                                  | <i>Tons of Money</i> : National Theatre, Lyttelton                       | 35.13/11              |
| <i>West Coast Story</i>                  | 72.18-25/12                                    | <i>Crime and Punishment</i> : Edinburgh Festival                                    | 32.21/8                                  | <i>Tuesday's Child</i> : Stratford East                                  | 30.25/9               |
| <i>What Do Those Old Films Mean?</i>     | 32.17/7  |   | 31.24/7                                  | <i>Woman in Mind</i> : Vaudeville  | 33.11/9               |
| <i>What If It's Raining?</i>             | 39.10/7; 39.17/7                               | <i>The Danton Affair</i> : RSC, Barbican  | 31.24/7                                  | <i>Wonderful Town</i> : Queens   | 33.28/8               |
| <i>Where There's Life...</i>             | 35.7/8   | <i>Deadly Nigglecap</i> : Westminster Theatre                                       | 40.3/7                                   | <i>Wrecked Eggs</i> : National Theatre, Cottesloe                        | 32.18/9               |
| <i>World Cup: the Final</i>              | 42.3/7   | <i>The Dybbuk</i> : Almeida   | 31.24/7                                  |  |                       |
| <i>Z Cars</i>                            | 32.30/10                                       | <i>An Echo in the Bone</i> : London's Drill Hall                                    | 40.3/7                                   |  |                       |
| <i>Zeffirelli's Otello</i>               | 36.2/10  | <i>A Funny Thing Happened on the Way to the Forum</i> : Chichester Festival Theatre | 33.28/8                                  |  |                       |
| <i>Oedipus at Colonus</i>                | 29.11/9; 34.25/9                               | <i>Ghosts</i> : Young Vic   | 32.16/10                                 |  |                       |
| <i>Oedipus the King</i>                  | 29.11/9; 34.25/9                               |   |  |  |                       |
| <i>Omnibus At The Proms</i>              | 35.11/9  |   |  |  |                       |
| <i>Omnibus: Cannon in Flowers</i>        | 40.13/11                                       |   |  |  |                       |



